

# Create in Me a Clean Heart, O God 423

(Psalm 51)

Capo 5: (F) (Gsus) (G) (C) (Em7) (F) (A7)  
 B $\flat$  Csus C F Am7 B $\flat$  D7



1 Cre - ate in me a clean heart, O God; cre -  
 2  $\gamma$  Cast me not a - way from your pres - ence;  $\gamma$   
 3 Re - store to me the joy of your sal - va - tion; re -

(D) (D7) (G) (Dm)  
 G G7 C Gm



ate in me a clean heart, O God; cre -  
 cast me not a - way from your pres - ence;  $\gamma$   
 store to me the joy of your sal - va - tion; re -

(E) (E7) (Am) (E7) (Am)  
 A A7 Dm A7 Dm



ate in me a clean heart, O God, and re -  
 cast me not a - way from your pres - ence  $\gamma$  and  
 store to me the joy of your sal - va - tion, and up -

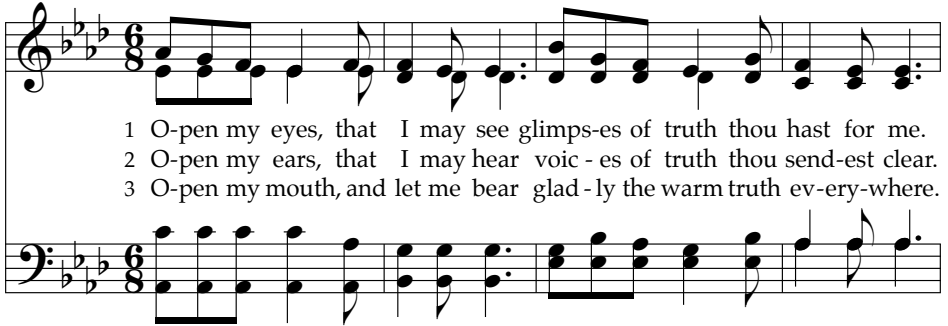
(Dm7) (Em) (G) (C) [(Em)]  
 Gm7 Am C F [Am]



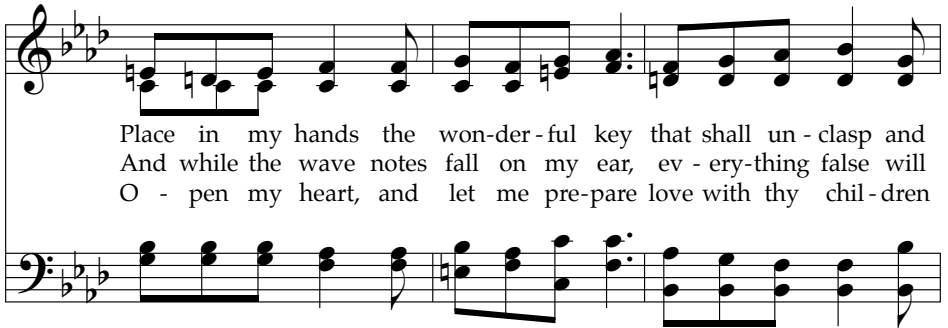
new a right spir - it with - in me.  
 take not your Ho - ly Spir - it from me.  
 hold me with your free Spir - it.

The text here comes from Psalm 51:10-12, three verses that illustrate the pattern of parallels often found in Hebrew poetry. The first verse here centers on positive actions, the second on avoidance of negative actions, and the third on providing an improved spiritual condition.

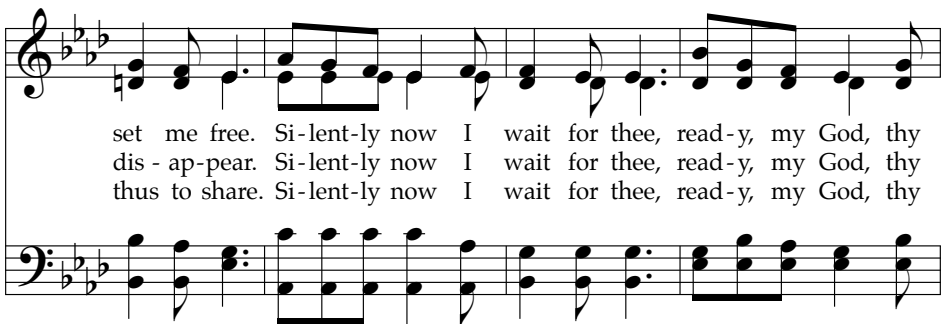
## Open My Eyes, That I May See 451



1 O-pen my eyes, that I may see glimps-es of truth thou hast for me.  
 2 O-pen my ears, that I may hear voic - es of truth thou send-est clear.  
 3 O-pen my mouth, and let me bear glad - ly the warm truth ev-ery-where.



Place in my hands the won-der - ful key that shall un - clasp and  
 And while the wave notes fall on my ear, ev - ery-thing false will  
 O - pen my heart, and let me pre-pare love with thy chil - dren



set me free. Si-lent-ly now I wait for thee, read-y, my God, thy  
 dis - ap-pear. Si-lent-ly now I wait for thee, read-y, my God, thy  
 thus to share. Si-lent-ly now I wait for thee, read-y, my God, thy



will to see. O-pen my eyes; il - lu - mine me, Spir - it di-vine!  
 will to see. O-pen my ears; il - lu - mine me, Spir - it di-vine!  
 will to see. O-pen my heart; il - lu - mine me, Spir - it di-vine!

The first woman to publish a collection of her own anthems, this author/composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God's love known to others.

## 740 Lead Me, Guide Me

Capo 1: (D) Refrain (A7) (Em)  
 Eb Bb7 Fm

Lead me, guide me, a - long the way, for if you

(A) (D) (A7) (D)  
 Bb Eb Bb7 Eb

lead me, I can - not stray. Lord, let me walk each

(A7) (B7) (Em) (D) (A7) (D)  
 Bb7 C7 Fm Eb Bb7 Eb

day with thee. Lead me, O Lord, lead me.

(D) (B7) (Em) (A7) (Em)  
 Eb C7 Fm Bb7 Fm

I am weak and I need your strength and power to help me

(A) (D) (D) (D7)  
 Bb Eb Eb Eb7

o - ver my weak - est hour. Help me through the dark-ness your

(Em) (D) (A7) (D)  
 Fm Eb Bb7 Eb

face to see. Lead me, O Lord, lead me. *to Refrain*

*Guitar chords do not correspond with keyboard harmony.*

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.