## Great Is Thy Faithfulness

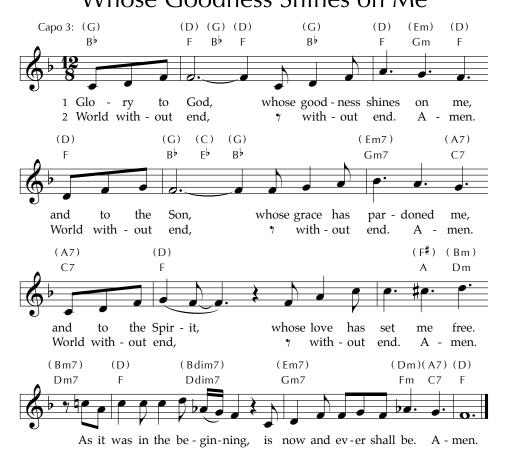


\*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22–23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.



# Glory to God, Whose Goodness Shines on Me



300

## We Are One in the Spirit

#### They'll Know We Are Christians by Our Love



- 1 We are one in the Spir-it; we are one in the Lord;
- 2 We will walk with each oth er; we will walk hand in hand;
- 3 We will work with each oth-er; we will work side by side;
- 4 All praise to the Fa-ther, from whom all things come,



the Spir - it; in the Lord, we are one in we are one with each oth - er; we will walk we will walk hand in hand, work with each oth - er; we will work side by side, to Christ Je - sus, God's praise on -Son,



and we pray that all u - ni - ty may one day be re-stored: and to - geth - er we'll spread the news that God is in our land: and we'll guard hu-man dig - ni - ty and save hu-man pride: and all praise to the Spir - it, who makes us one:



And they'll know we are Chris-tians by our love, by our



love; yes, they'll know we are Chris-tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

### 623 I've Got Peace like a River



In the King James Version, the promise of "peace like a river" is twice mentioned in Isaiah (48:18; 66:12) as a blessing that comes from doing God's will. The water imagery of this African American spiritual also provides reminders of Christians' baptismal identity.

TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, 1531

"Or "God"

OLD HUNDREDTH

## 853 We Are Marching in the Light of God



This lively Zulu/Xhosa freedom song originated in a Methodist young men's group in South Africa and has gone on to become popular in many other languages around the globe. Some additional stanzas are suggested, but others may be improvised as appropriate to the occasion.

