

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho ly,

1 Ho ly, ho ly, ho ly! Lord God Al might y!
 2 Ho ly, ho ly, ho ly! all the saints a dore thee,
 3 Ho ly, ho ly, ho ly! though the dark ness hide thee,
 4 Ho ly, ho ly, ho ly! Lord God Al might y!

ho ly,

Ear ly in the morn ing our song shall rise to thee.
 cast ing down their gold en crowns a round the glass y sea;
 though the eye of sin ful ness thy glo ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per-sons, bless-ed Trin - i - ty.
 God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente, siempre el labio mío loores te dará.
¡Santo! ¡Santo! ¡Santo! Te adoro reverente, Dios en tres personas, bendita Trinidad.
 - 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre de ángeles que cumplen tu santa voluntad, ante ti se postra, bañada de tu lumbre, ante ti que has sido, que eres y serás.
 - 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado e imposible sea tu gloria contemplar, santo tú eres sólo y nada hay a tu lado, en poder perfecto, pureza y caridad.
 - 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre vemos en tus obras, en cielo, tierra y mar.
¡Santo! ¡Santo! ¡Santo! La humanidad te adore, Dios en tres personas, bendita Trinidad.

KOREAN

- 거룩거룩거룩 전능하신 주여
이른아침우리주를 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다
 - 거룩거룩거룩 주의보좌 앞에
모든성도 금면류관 벗어드리네
천군천사 모두주께 굴복하니
영원히 위에 계신 주로다
 - 거룩거룩거룩 주의 빛난 영광
모든죄인 눈어두위 보지못하네
거룩하신 이가 주님밖에 뉘뇨
권능과사랑 온전하셔라
 - 거룩거룩거룩 전능하신 주여
천지만물 주의이름 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

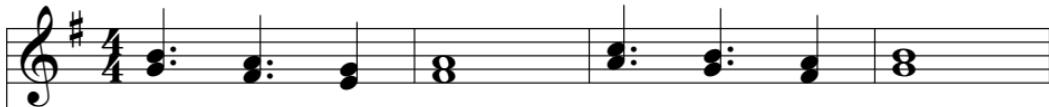
Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

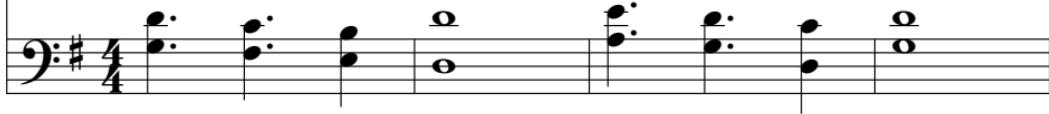
world with - out end. A - men, a - men.

God Welcomes All

399



God wel - comes all, strang - ers and friends;



A continuation of the musical score. The top staff continues with four measures of common time (4/4) in F# major. The bottom staff continues with four measures of common time (4/4) in F# major.

God's love is strong and it nev - er ends.

This “short song,” as the Iona Community calls it, can be especially effective as a means of setting a welcoming tone for a service (especially an ecumenical one). Like most such songs, it needs to be sung several times, adding and improvising harmony with each repetition.

TEXT: John L. Bell, 2008

MUSIC: South African song; transcr. John L. Bell, 2008

Text and Music Transcr. © 2008 WGRG, Iona Community (admin. GIA Publications, Inc.)

THEMBA AMEN

4.4.9

175

Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God
 2 Ask, and it shall be giv - en un - to you;
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,
 seek, and you shall find;
 but by ev - ery word

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.

TEXT: Stanza 1, Karen Lafferty, 1971, alt.; stanzas 2-3, anon.; Spanish trans. anon.;
 Korean trans. The United Methodist Korean Hymnal Committee

LAFFERTY
 Irregular

MUSIC: Karen Lafferty, 1971

*Text and Music © 1972 Universal Music – Brentwood Publishing/Calvary Chapel Costa Mesa dba CCCM Music
 (admin. Universal Music – Brentwood Benson Publishing)*

al - le - lu - ia,

and all these things shall be add - ed un - to you.
 knock, and the door shall be o - pened un - to you.
 that pro - ceeds from the mouth of God.

al - le - lu - ia!

Al - le - lu, al - le - lu - ia!

SPANISH

1 *Busca primero el reino de Dios
 y su perfecta justicia,
 que lo demás lo añadirá el Señor.
 Alelu, aleluya.*

KOREAN

1 너희는 먼저- 주의 나라와
 그의를 구하-면
 이모든것 네게 더하시리라
 알렐-루 알렐루야

490

Wash, O God, Your Sons and Daughters

Capo 3: (D)

F

(Bm)

Dm

(G)

B^b

1 Wash, O God, your sons and daugh - ters, new - born crea - tures
 2 Ev - ery day we need your nur - ture; by your milk may
 3 O how deep your ho - ly wis - dom! Un - i - mag - ined,

(D)

F

(Bm)

Dm



of your womb. Num - ber them a - mong your peo - ple, raised like
 we be fed. Let us join your feast, par - tak - ing cup of
 all your ways! To your name be glo - ry, hon - or! With our

(G)

B^b

(D)

F

(A)

C



Christ from death and tomb. Weave them gar - ments bright and
 bless - ing, liv - ing bread. God, re - new us; guide our
 lives we wor - ship, praise! We your peo - ple stand be -

(Bm)

Dm

(F#m)

Am

(Bm)

Dm

(G)

B^b

(A)

C

(D)

F



spark-ling; com-pass them with love and light. Fill, a - noint them;
 foot - steps, free from sin and all its snares, one with Christ in
 fore you, wa - ter-washed and Spir - it - born. By your grace, our

(Bm)

Dm

(G)

B^b

(D)

F



send your Spir - it, ho - ly dove and heart's de - light.
 liv - ing, dy - ing, by your Spir - it, chil - dren, heirs.
 lives we of - - fer. Re - cre - ate us; God, trans - form!

Guitar chords do not correspond with keyboard harmony.

This text incorporates many of the images associated with the water of baptism in the Thanksgiving Over the Water in *The Book of Common Worship*, especially nourishment, the calling forth of life, cleansing and renewal, freedom from bondage, and sharing in Christ's resurrection.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

Send Me, Jesus

746

Thuma mina

The musical score consists of three staves of music. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features two parts: "Leader" and "All". The lyrics are in English and Zulu. The middle staff has a bass clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature.

Leader

All

Thu - ma mi - na. Thu - ma mi - na, thu - ma mi - na. Thu - ma

Send me, Lord. 1 Send me, Je - sus; send me, Je - sus; send me,

(2 Lead me,) Je - sus; lead me, Je - sus; lead me,

(3 Fill me,) Je - sus; fill me, Je - sus; fill me,

Repeat ad lib. End

2 Lead me, Lord.
3 Fill me, Lord.

mi - na, So - man - dla.

Je - sus; send me, Lord. 2 Lead me,
Je - sus; lead me, Lord. 3 Fill me,
Je - sus; fill me, Lord.

Because such a sending song has a place in many Christian traditions, several versions of both this text (based on Isaiah 6:8) and tune can be found throughout South Africa. When desired, additional English stanzas can be improvised in alternation with the original Zulu text.

TEXT: South African; English trans. *Freedom Is Coming*, 1984

MUSIC: South African; arr. *Freedom Is Coming*, 1984

Text and Music © 1984 Walton Music Corp.

THUMA MINA

4.4.4.3