

# 1 Holy, Holy, Holy! Lord God Almighty!

*Descant*

4 Ho - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,  
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,  
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - ly,

Ear - ly in the morn - ing our song shall rise to thee.  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye of sin - ful - ness thy glo - ry may not see,  
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

ho - - - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!  
 who wert, and art, and ev - er - more shalt be.  
 per - fect in power, in love and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

## SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,  
siempre el labio mío loores te dará.  
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,  
Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre  
de ángeles que cumplen tu santa voluntad,  
ante ti se postra, bañada de tu lumbre,  
ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado  
e imposible sea tu gloria contemplar,  
santo tú eres sólo y nada hay a tu lado,  
en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre  
vemos en tus obras, en cielo, tierra y mar.  
¡Santo! ¡Santo! ¡Santo! La humanidad te adore,  
Dios en tres personas, bendita Trinidad.

## KOREAN

- 1 거룩거룩거룩 전능하신 주여  
이른아침우리주를 찬송합니다  
거룩거룩거룩 자비하신 주여  
성삼위일체 우리주로다
- 2 거룩거룩거룩 주의보좌 앞에  
모든성도 금면류관 벗어드리네  
천군천사 모두주께 굴복하니  
영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광  
모든죄인 눈어두워 보지못하네  
거룩하신 이가 주님밖에 누구  
권능과사랑 온전하셔라
- 4 거룩거룩거룩 전능하신 주여  
천지만물 주의이름 찬송합니다  
거룩거룩거룩 자비하신 주여  
성삼위일체 우리주로다

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, F5, and G5. The accompaniment features a mix of quarter and eighth notes, including a chromatic descent from G2 to F2, E2, and D2.

gin - ning, is now, and ev - er shall be,

The third system features a melodic line with quarter notes on A5, B5, and C6, followed by a half note on B5. The accompaniment continues with a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

world with - out end. A - men, a - men.

The final system concludes with a melodic line ending on a half note G5. The accompaniment ends with a final chord of G2, B1, and D2. The piece concludes with a double bar line.

# God Welcomes All

399

God wel - comes all, stran - ers and friends;

The first system of musical notation is in G major (one sharp) and 4/4 time. The treble clef staff contains a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a series of chords: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are: "God wel - comes all, stran - ers and friends;"

God's love is strong and it nev - er ends.

The second system of musical notation is in G major (one sharp) and 4/4 time. The treble clef staff contains a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a series of chords: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are: "God's love is strong and it nev - er ends."

This "short song," as the Iona Community calls it, can be especially effective as a means of setting a welcoming tone for a service (especially an ecumenical one). Like most such songs, it needs to be sung several times, adding and improvising harmony with each repetition.

# 175

## Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God  
 2 Ask, and it shall be giv - en un - to you;  
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,  
 seek, and you shall find;  
 but by ev - ery word

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.

al - le - lu - ia,

and all these things shall be add - ed un - to you.  
 knock, and the door shall be o - pened un - to you.  
 that pro - ceeds from the mouth of God.

al - le - lu - ia!

Al - le - lu, al - le - lu - ia!

SPANISH

- 1 *Busca primero el reino de Dios  
 y su perfecta justicia,  
 que lo demás lo añadirá el Señor.  
 Alelu, aleluya.*

KOREAN

- 1 너희는 먼저- 주의 나라와  
 그의를 구하-면  
 이모든것 네게 더하시리라  
 알렐-루 알렐루야

# Wash, O God, Your Sons and Daughters

Capo 3: (D) F (Bm) Dm (G) B<sup>b</sup>

1 Wash, O God, your sons and daugh-ters, new - born crea - tures  
2 Ev - ery day we need your nur - ture; by your milk may  
3 O how deep your ho - ly wis - dom! Un - i - mag - ined,

(D) F (Bm) Dm

of your womb. Num-ber them a - mong your peo - ple, raised like  
we be fed. Let us join your feast, par - tak - ing cup of  
all your ways! To your name be glo - ry, hon - or! With our

(G) B<sup>b</sup> (D) F (A) C

Christ from death and tomb. Weave them gar - ments bright and  
bless - ing, liv - ing bread. God, re - new us; guide our  
lives we wor - ship, praise! We your peo - ple stand be -

(Bm) Dm (F#m) Am (Bm) Dm (G) B<sup>b</sup> (A) C (D) F

spark-ling; com- pass them with love and light. Fill, a - noint them;  
foot - steps, free from sin and all its snares, one with Christ in  
fore you, wa - ter-washed and Spir - it - born. By your grace, our

(Bm) Dm (G) B<sup>b</sup> (D) F

send your Spir - it, ho - ly dove and heart's de - light.  
liv - ing, dy - ing, by your Spir - it, chil - dren, heirs.  
lives we of - fer. Re - cre - ate us; God, trans - form!

*Guitar chords do not correspond with keyboard harmony.*

This text incorporates many of the images associated with the water of baptism in the Thanksgiving Over the Water in *The Book of Common Worship*, especially nourishment, the calling forth of life, cleansing and renewal, freedom from bondage, and sharing in Christ's resurrection.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

\*Or "God"

TEXT: Thomas Kerl, 1695, L/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH  
LM



# Send Me, Jesus

# 746

## Thuma mina

*Leader* *All*

Thu - ma mi - na. Thu - ma mi - na, thu - ma mi - na. Thu - ma  
 Send me, Lord. 1 Send me, Je - sus; send me, Je - sus; send me,  
 (2 Lead me,) Je - sus; lead me, Je - sus; lead me,  
 (3 Fill me,) Je - sus; fill me, Je - sus; fill me,

Repeat ad lib.	End
2 Lead me, Lord.	
3 Fill me, Lord.	

mi - na, So - man - dla.  
 Je - sus; send me, Lord. 2 Lead me,  
 Je - sus; lead me, Lord. 3 Fill me,  
 Je - sus; fill me, Lord.

Because such a sending song has a place in many Christian traditions, several versions of both this text (based on Isaiah 6:8) and tune can be found throughout South Africa. When desired, additional English stanzas can be improvised in alternation with the original Zulu text.