

## Here in This Place

401

## Gather Us In



1 Here in this place the new light is stream-ing; now is the dark-ness  
 2 We are the young, our lives are a mys-tery. We are the old who  
 3 Here we will take the wine and the wa-ter; here we will take the  
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van-ished a-way; see in this space our fears and our dream-ings  
 yearn for your face. We have been sung through-out all of his-tory,  
 bread of new birth. Here you shall call your sons and your daugh-ters,  
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.  
 called to be light to the whole hu-man race.  
 call us a-new to be salt for the earth.  
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the  
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the  
 Give us to drink the wine of com-pas-sion; give us to eat the  
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;  
 proud and the strong; give us a heart, so meek and so low-ly;  
 bread that is you; nour-ish us well, and teach us to fash-ion  
 make us your own; gath-er us in, all peo-ples to-geth-er,




we shall a-rise at the sound of our name.  
 give us the cour-age to en-ter the song.  
 lives that are ho-ly and hearts that are true.  
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

## 582


# Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
 B $\flat$  F B $\flat$  F B $\flat$  F Gm F




1 Glo - ry to God, whose good - ness shines on me,  
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B $\flat$  E $\flat$  B $\flat$  Gm7 C7




and to the Son, whose grace has par - doned me,  
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)  
 C7 F A Dm



and to the Spir - it, whose love has set me free.  
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

## 623 I've Got Peace like a River

1 I've got peace like a riv - er; I've got peace like a  
 2 I've got joy like a foun-tain; I've got joy like a  
 3 I've got love like an o - cean; I've got love like an

1  
 riv - er; I've got peace like a riv - er, in my  
 foun-tain; I've got joy like a foun-tain, in my  
 o - cean; I've got love like an o - cean, in my

2  
 soul. I've got riv - er, in my soul.  
 soul. I've got foun-tain, in my soul.  
 soul. I've got o - cean, in my soul.

In the King James Version, the promise of “peace like a river” is twice mentioned in Isaiah (48:18; 66:12) as a blessing that comes from doing God’s will. The water imagery of this African American spiritual also provides reminders of Christians’ baptismal identity.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

\*Or "God"

TEXT: Thomas Kerl, 1695, L/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH  
LM

## All Who Hunger, Gather Gladly 509

1 All who hun-ger, gath-er glad-ly; ho-ly man-na is our bread.  
 2 All who hun-ger, nev-er strang-ers, seek-er, be a wel-come guest.  
 3 All who hun-ger, sing to- geth- er; Je- sus Christ is liv- ing bread.

Come from wil-der-ness and wan-dering. Here, in truth, we will be fed.  
 Come from rest-less-ness and roam-ing. Here, in joy, we keep the feast.  
 Come from lone-li-ness and long-ing. Here, in peace, we have been led.

You that yearn for days of full-ness, all a-round us is our food.  
 We that once were lost and scat-tered in com-mu-nion's love have stood.  
 Blest are those who from this ta-ble live their days in grat-i-tude.

Taste and see the grace e-ter-nal. Taste and see that God is good.

The United Church of Canada minister who wrote this text was introduced to shape note tunes at the 1990 Hymn Society conference in Charleston, South Carolina. Afterwards she vacationed with friends nearby and worked out this text while humming this tune as she walked up and down the beach.

## Blest Be the Tie That Binds 306

1 Blest be the tie that binds our hearts in  
 2 Be - fore our \*Fa - ther's throne we pour our  
 3 We share our mu - tual woes; our mu - tual  
 4 When we are called to part, it gives us  
 5 From sor - row, toil, and pain, and sin we

Chris - tian love. The fel - low - ship of  
 ar - dent prayers. Our fears, our hopes, our  
 bur - dens bear. And of - ten for each  
 in - ward pain; but we shall still be  
 shall be free; and per - fect love and

kin - dred minds is like to that a - bove.  
 aims are one, our com - forts and our cares.  
 oth - er flows the sym - pa - thiz - ing tear.  
 joined in heart, and hope to meet a - gain.  
 friend - ship reign through all e - ter - ni - ty.

\*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.