

Immortal, Invisible, God Only Wise 12

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all, life thou giv - est, to both great and small.
 4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might:
 In all life thou liv - est, the true life of all.
 Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice, like moun - tains high soar - ing a - bove;
 We blos - som and flour - ish like leaves on the tree,
 All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 then with - er and per - ish; but naught chang - eth thee.
 'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

God Welcomes All

399

God wel - comes all, stran - ers and friends;

The first system of musical notation is for the first line of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and with a key signature of one sharp (F#). The treble staff contains a series of chords: a dotted quarter note G4, a dotted quarter note A4, a half note B4, a whole note C5, a dotted quarter note D5, a dotted quarter note E5, a half note F#5, and a whole note G5. The bass staff contains a series of chords: a dotted quarter note G2, a dotted quarter note A2, a half note B2, a whole note C3, a dotted quarter note D3, a dotted quarter note E3, a half note F#3, and a whole note G3.

God's love is strong and it nev - er ends.

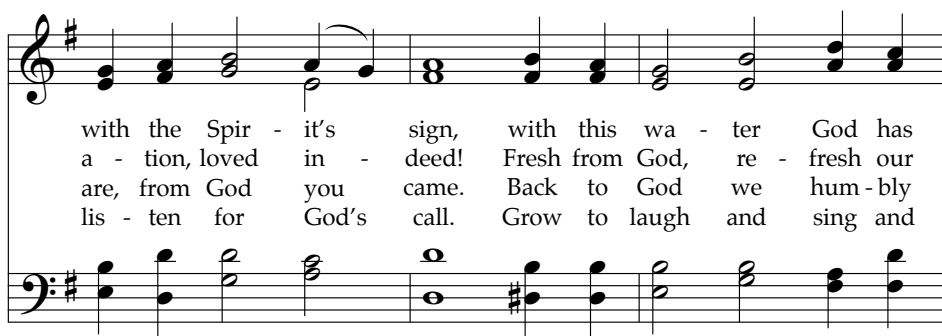
The second system of musical notation is for the second line of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and with a key signature of one sharp (F#). The treble staff contains a series of chords: a dotted quarter note G4, a dotted quarter note A4, a half note B4, a dotted quarter note C5, a dotted quarter note D5, a dotted quarter note E5, a half note F#5, and a whole note G5. The bass staff contains a series of chords: a dotted quarter note G2, a dotted quarter note A2, a half note B2, a dotted quarter note C3, a dotted quarter note D3, a dotted quarter note E3, a half note F#3, and a whole note G3.

This "short song," as the Iona Community calls it, can be especially effective as a means of setting a welcoming tone for a service (especially an ecumenical one). Like most such songs, it needs to be sung several times, adding and improvising harmony with each repetition.

486 Child of Blessing, Child of Promise



1 Child of bless - ing, child of prom - ise, bap - tized
 2 Child of love, our love's ex - pres - sion, love's cre -
 3 Child of joy, our dear - est trea - sure, God's you
 4 Child of God, your lov - ing Par - ent, learn to



with the Spir - it's sign, with this wa - ter God has
 a - tion, loved in - deed! Fresh from God, re - fresh our
 are, from God you came. Back to God we hum - bly
 lis - ten for God's call. Grow to laugh and sing and



sealed you un - to love and grace di - vine.
 spir - its; in - to joy and laugh - ter lead.
 give you: live as one who bears Christ's name.
 wor - ship; trust and love God more than all.

This hymn addressed to a newly-baptized child begins each stanza with a facet of the child's identity, culminating in "child of God." By being directed to one person rather than the whole congregation, this text occupies a special category among the "songs of encouragement."

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

O Wondrous Sight, O Vision Fair 189

Capo 3: (Am) (G) (Am) (C) (D) (Em)
Cm B \flat Cm E \flat F Gm

1 O won - drous sight, O vi - sion fair
2 From age to age the tale de - clare,
3 The law and proph - ets there have place,
4 With shin - ing face and bright ar - ray
5 And faith - ful hearts are raised on high

(Am) (Dm) (Am) (Em) (Am)
Cm Fm Cm Gm Cm

of glo - ry that the church shall share,
how with the three dis - ci - ples there,
two cho - sen wit - ness - es of grace;
Christ deigns to man - i - fest to - day
by this great vi - sion's mys - ter - y,

(G) (Dm) (Em) (G) (Am)
B \flat Fm Gm B \flat Cm

which Christ up - on the moun - tain shows,
where Mo - ses and E - li - jah meet,
the Fa - ther's voice from out the cloud
what glo - ry shall be theirs a - bove
for which in joy - ful strains we raise

(Em) (Dm) (F) (G) (Am)
Gm Fm A \flat B \flat Cm

where bright - er than the sun he glows!
the Lord holds con - verse high and sweet.
pro - claims his on - ly Son a - loud.
who joy in God with per - fect love.
the voice of prayer, the hymn of praise.

Guitar chords do not correspond with keyboard harmony.

This translation of a 15th-century Latin devotional text is set here to a majestic 15th-century tune celebrating the victory of an English king; they combine to evoke the awe and wonder of that moment of revelation the three disciples experienced in Christ's Transfiguration.