



In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.



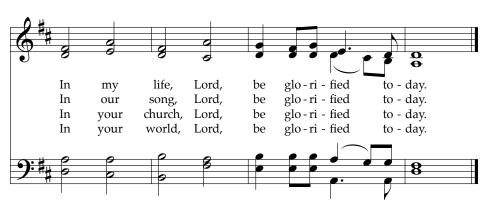
# 468

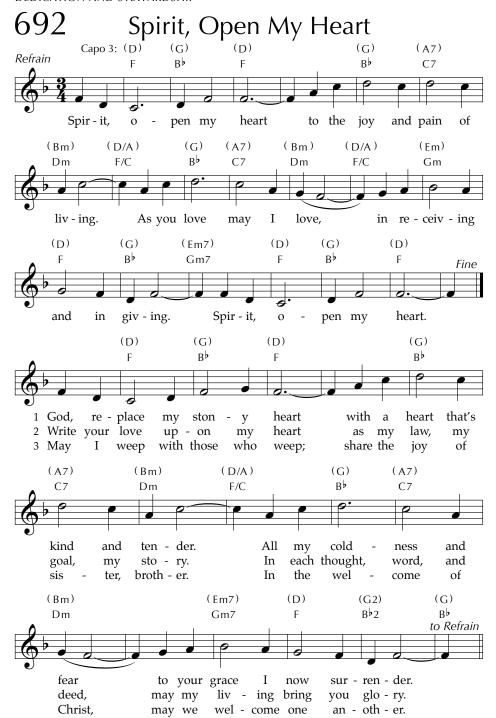
# In My Life

### Lord, Be Glorified



This praise song can be understood as a sung version of the first part of the answer to the first question of the Westminster Catechism: that a human being's "chief end is to glorify God." Numerous related Scriptures can be cited, including 1 Corinthians 6:20 and 10:31.





The pace and diversity of modern life often hinder us from remaining vulnerable to our emotions and to the humanness of other people. This prayerful text to be open to such joys and pains draws on Ezekiel 11:19 and 36:26 in stanza one and echoes Jeremiah 31:33 in stanza two.

TEXT: Ruth Duck, 1994 MUSIC: Irish melody; arr. Alfred V. Fedak, 2011 Text © 1996 The Pilgrim Press Music Harm. © 2011 Alfred V. Fedak

TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, L1331

"Or "God"

OLD HUNDREDTH

Capo 3: (A7)

(D)

## 301

## Let Us Build a House

#### All Are Welcome

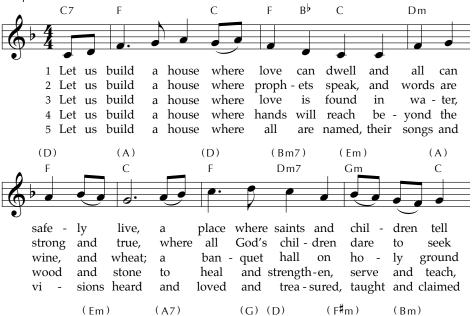
(A)

(D)

(G)

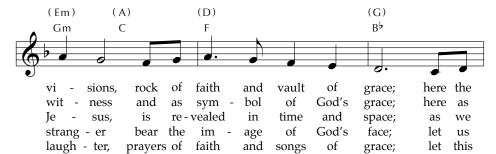
(A)

(Bm)





Built of hopes and dreams hearts learn give. how to for dream God's reign Here the cross shall stand а new. where peace and Here the love God, through jus tice meet. Word they've known. Here the out - cast the Word. Built of tears and words with - in the as cries and



Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshiping community.

