

## For the Beauty of the Earth

14

1 For the beau - ty of the earth, for the glo - ry of the skies,  
 2 For the won - der of each hour of the day and of the night,  
 3 For the joy of ear and eye, for the heart and mind's de - light,  
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,  
 5 For thy - self, best gift di - vine to the world so free - ly given;

for the love which from our birth o - ver and a - round us lies:  
 hill and vale, and tree and flower, sun and moon, and stars of light:  
 for the mys - tic har - mo - ny link - ing sense to sound and sight:  
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:  
 for that great, great love of thine, peace on earth and joy in heaven:

## Refrain

Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The bass line consists of a series of chords: G2-B2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3-A3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, and a quarter note D4. The bass line continues with chords: G3-A3, B3-C4, D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, and B4-C5.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with chords: C5-D5, D5-E5, E5-F5, F5-G5, G5-A5, A5-B5, B5-C6, and C6-D6.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. The bass line continues with chords: D6-E6, E6-F6, F6-G6, G6-A6, A6-B6, B6-C7, and C7-D7.

468

# In My Life

## Lord, Be Glorified

1 In my life, Lord, be glo-ri - fied; be glo - ri - fied.  
 2 In our song, Lord, be glo-ri - fied; be glo - ri - fied.  
 3 In your church, Lord, be glo-ri - fied; be glo - ri - fied.  
 4 In your world, Lord, be glo-ri - fied; be glo - ri - fied.

This praise song can be understood as a sung version of the first part of the answer to the first question of the Westminster Catechism: that a human being's "chief end is to glorify God." Numerous related Scriptures can be cited, including 1 Corinthians 6:20 and 10:31.

## PRAYER

In my life, Lord, be glo - ri - fied to - day.  
In our song, Lord, be glo - ri - fied to - day.  
In your church, Lord, be glo - ri - fied to - day.  
In your world, Lord, be glo - ri - fied to - day.

# 692 Spirit, Open My Heart

Capo 3: (D) (G) (D) (G) (A7)  
 Refrain F B<sup>b</sup> F B<sup>b</sup> C7



Spir - it, o - pen my heart to the joy and pain of

(Bm) (D/A) (G) (A7) (Bm) (D/A) (Em)  
 Dm F/C B<sup>b</sup> C7 Dm F/C Gm



liv - ing. As you love may I love, in re - ceiv - ing

(D) (G) (Em7) (D) (G) (D)  
 F B<sup>b</sup> Gm7 F B<sup>b</sup> F



and in giv - ing. Spir - it, o - pen my heart.

(D) (G) (D) (G)  
 F B<sup>b</sup> F B<sup>b</sup>



1 God, re - place my ston - y heart with a heart that's  
 2 Write your love up - on my heart as my law, my  
 3 May I weep with those who weep; share the joy of

(A7) (Bm) (D/A) (G) (A7)  
 C7 Dm F/C B<sup>b</sup> C7



kind and ten - der. All my cold - ness and  
 goal, my sto - ry. In each thought, word, and  
 sis - ter, broth - er. In the wel - come of

(Bm) (Em7) (D) (G2) (G)  
 Dm Gm7 F B<sup>b</sup>2 B<sup>b</sup>



fear to your grace I now sur - ren - der.  
 deed, may my liv - ing bring you glo - ry.  
 Christ, may we wel - come one an - oth - er.

The pace and diversity of modern life often hinder us from remaining vulnerable to our emotions and to the humanness of other people. This prayerful text to be open to such joys and pains draws on Ezekiel 11:19 and 36:26 in stanza one and echoes Jeremiah 31:33 in stanza two.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all blessings flow; praise Christ, all people

here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

\*Or "God"

TEXT: Thomas Kerl, 1695, L/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH  
LM

## 301

## Let Us Build a House

## All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)  
 C7 F C F B<sup>b</sup> C Dm

1 Let us build a house where love can dwell and all can  
 2 Let us build a house where proph - ets speak, and words are  
 3 Let us build a house where love is found in wa - ter,  
 4 Let us build a house where hands will reach be - yond the  
 5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)  
 F C F Dm7 Gm C

safe - ly live, a place where saints and chil - dren tell  
 strong and true, where all God's chil - dren dare to seek  
 wine, and wheat; a ban - quet hall on ho - ly ground  
 wood and stone to heal and strength-en, serve and teach,  
 vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)  
 Gm C7 B<sup>b</sup> F Am Dm

how hearts learn to for - give. Built of hopes and dreams and  
 to dream God's reign a - new. Here the cross shall stand as  
 where peace and jus - tice meet. Here the love of God, through  
 and live the Word they've known. Here the out - cast and the  
 as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)  
 Gm C F B<sup>b</sup>

vi - sions, rock of faith and vault of grace; here the  
 wit - ness and as sym - bol of God's grace; here as  
 Je - sus, is re - vealed in time and space; as we  
 strang - er bear the im - age of God's face; let us  
 laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

THE CHURCH

*Refrain*

(D) (G) (F#7) (Bm) (Em) (Bm)  
 F Bb A7 Dm Gm Dm

love of Christ shall end di - vi - sions:  
 one we claim the faith of Je - sus:  
 share in Christ the feast that frees us: all are wel - come;  
 bring an end to fear and dan - ger:  
 house pro-claim from floor to raf - ter:

(F#m) (Em) (D) (Em) (A7) (D) (G) (D)  
 Am Gm F Gm C7 F Bb F

all are wel - come; all are wel - come in this place.