

## 772

## Live into Hope

1 Live in - to hope of cap - tives freed, of sight re -  
 2 Live in - to hope! The blind shall see with in - sight  
 3 Live in - to hope of lib - er - ty, the right to  
 4 Live in - to hope of cap - tives freed from chains of

gained, the end of greed. The op-pressed shall be the  
 and with clar - i - ty, re - mov - ing shades of  
 speak, the right to be, the right to have one's  
 fear or want or greed. God now pro - claims our


first to see the year of God's own ju - bi - lee!  
 pride and fear, a vi - sion of our God brought near.  
 dai - ly bread, to hear God's word and thus be fed.  
 full re - lease to faith and hope and joy and peace.

This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.

## 582


# Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
 B $\flat$  F B $\flat$  F B $\flat$  F Gm F




1 Glo - ry to God, whose good - ness shines on me,  
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B $\flat$  E $\flat$  B $\flat$  Gm7 C7




and to the Son, whose grace has par - doned me,  
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)  
 C7 F A Dm



and to the Spir - it, whose love has set me free.  
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

468

# In My Life

## Lord, Be Glorified

1 In my life, Lord, be glo-ri - fied; be glo - ri - fied.  
 2 In our song, Lord, be glo-ri - fied; be glo - ri - fied.  
 3 In your church, Lord, be glo-ri - fied; be glo - ri - fied.  
 4 In your world, Lord, be glo-ri - fied; be glo - ri - fied.

This praise song can be understood as a sung version of the first part of the answer to the first question of the Westminster Catechism: that a human being's "chief end is to glorify God." Numerous related Scriptures can be cited, including 1 Corinthians 6:20 and 10:31.

## PRAYER

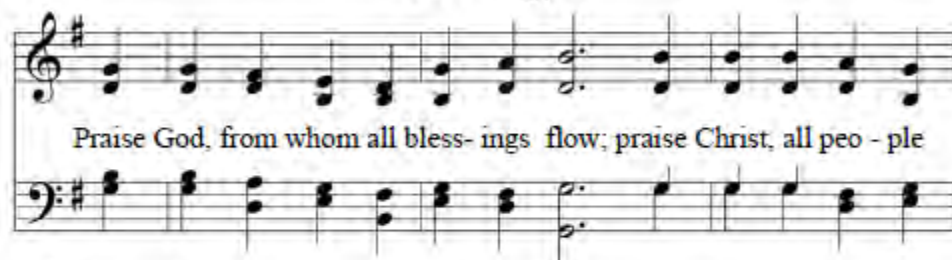
In my life, Lord, be glo-ri-fied to-day.  
In our song, Lord, be glo-ri-fied to-day.  
In your church, Lord, be glo-ri-fied to-day.  
In your world, Lord, be glo-ri-fied to-day.

SERVICE MUSIC

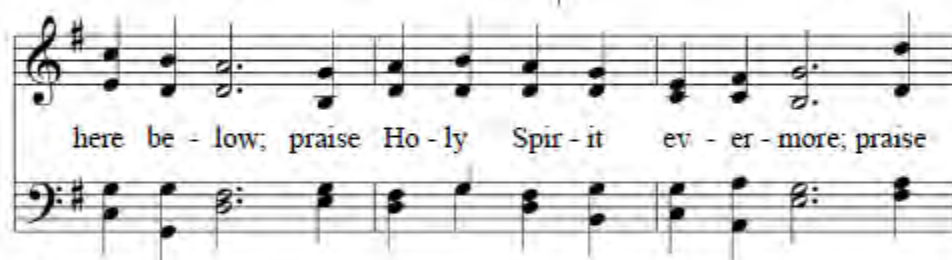
606 Praise God, from Whom

607 All Blessings Flow

Doxology



Praise God, from whom all blessings flow, praise Christ, all people



here below, praise Holy Spirit evermore, praise



Triune God, whom we adore. Amen.

\*Or "God"

TEXT: Thomas Kerl, 1695, L/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTW  
LM

## 769 For Everyone Born



1 For ev - ery - one born, a place at the ta - ble,  
 2 For wom - an and man, a place at the ta - ble,  
 3 For young and for old, a place at the ta - ble,  
 4 For just and un - just, a place at the ta - ble,  
 5 For ev - ery - one born, a place at the ta - ble,



for ev - ery - one born, clean wa - ter and bread,  
 re - vis - ing the roles, de - cid - ing the share,  
 a voice to be heard, a part in the song,  
 a - bus - er, a - bused, with need to for - give,  
 to live with - out fear, and sim - ply to be,



a shel - ter, a space, a safe place for grow - ing,  
 with wis - dom and grace, di - vid - ing the pow - er,  
 the hands of a child in hands that are wrin - kled,  
 in an - ger, in hurt, a mind - set of mer - cy,  
 to work, to speak out, to wit - ness and wor - ship,



for ev - ery - one born, a star o - ver - head,  
 for wom - an and man, a sys - tem that's fair,  
 for young and for old, the right to be - long,  
 for just and un - just, a new way to live,  
 for ev - ery - one born, the right to be free,

This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

JUSTICE AND RECONCILIATION

Refrain

B *All* E E/G# A2 B<sub>sus</sub> B

and God will de-light when we are cre - a - tors of jus - tice and

E E/G# A2 B<sub>sus</sub> B

joy, com-pas - sion and peace: yes,

C#m C#m/B A2

God will de-light when we are cre - a - tors of jus - tice,

B<sub>sus</sub> B (E) *Fine* A2 E B<sub>sus</sub> B

jus-tice and joy!

## Go, My Children, with My Blessing 547

1 "Go, my chil - dren, with my bless - ing, nev - er a - lone.  
 2 "Go, my chil - dren, sins for - giv - en, at peace and pure.  
 3 "Go, my chil - dren, fed and nour - ished, clos - er to me.

Wak - ing, sleep - ing, I am with you, you are my own.  
 Here you learned how much I love you, what I can cure.  
 Grow in love and love by serv - ing, joy - ful and free.

In my love's bap - tis - mal riv - er I have made you mine for -  
 Here you heard my dear Son's sto - ry; here you touched him, saw his  
 Here my Spir - it's pow - er filled you; here my ten - der com - fort

ev - er. Go, my chil - dren, with my bless - ing, you are my own."  
 glo - ry. Go, my chil - dren, sins for - giv - en, at peace and pure."  
 stilled you. Go, my chil - dren, fed and nour - ished, joy - ful and free."

Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22–27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.