

God Is Here!

1 God is here! As we your peo - ple meet to
 2 Here are sym - bols to re - mind us of our
 3 Here our chil - dren find a wel - come in the
 4 Lord of all, of church and king - dom, in an

of - fer praise and prayer, may we find in
 life - long need of grace; here are ta - ble,
 Shep - herd's flock and fold; here as bread and
 age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share.
 font, and pul - pit; here the cross has cen - tral place.
 wine are tak - en, Christ sus - tains us as of old.
 to the gos - pel; help us work your pur - pose out.

Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.

Here, as in the world a - round us, all our
 Here in hon - es - ty of preach - ing, here in
 Here the ser - vants of the Ser - vant seek in
 Here, in this day's ded - i - ca - tion, all we


var - ied skills and arts wait the com - ing
 si - lence, as in speech, here, in new - ness
 wor - ship to ex - plore what it means in
 have to give, re - ceive: we, who can - not

of the Spir - it in - to o - pen minds and hearts.
 and re - new - al, God the Spir - it comes to each.
 dai - ly liv - ing to be - lieve and to a - dore.
 live with - out you, we a - dore you! We be - lieve!

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



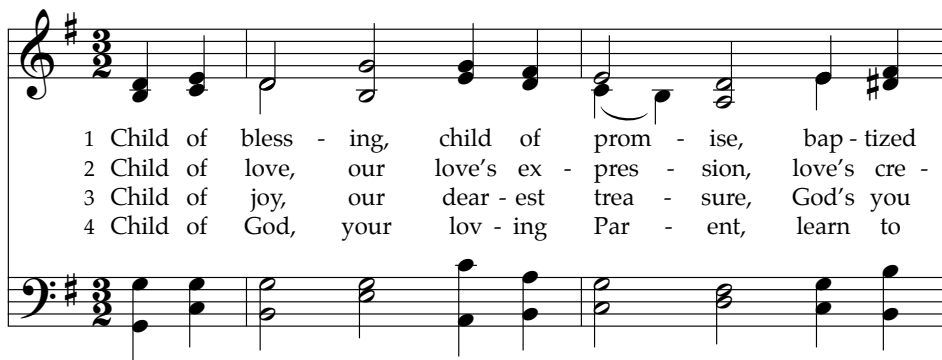
and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

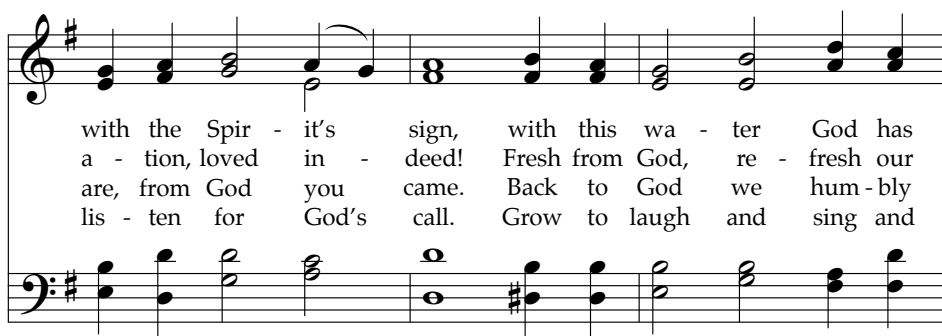


As it was in the be - gin - ning, is now and ev - er shall be. A - men.

486 Child of Blessing, Child of Promise



1 Child of bless - ing, child of prom - ise, bap - tized
 2 Child of love, our love's ex - pres - sion, love's cre -
 3 Child of joy, our dear - est trea - sure, God's you
 4 Child of God, your lov - ing Par - ent, learn to



with the Spir - it's sign, with this wa - ter God has
 a - tion, loved in - deed! Fresh from God, re - fresh our
 are, from God you came. Back to God we hum - bly
 lis - ten for God's call. Grow to laugh and sing and



sealed you un - to love and grace di - vine.
 spir - its; in - to joy and laugh - ter lead.
 give you: live as one who bears Christ's name.
 wor - ship; trust and love God more than all.

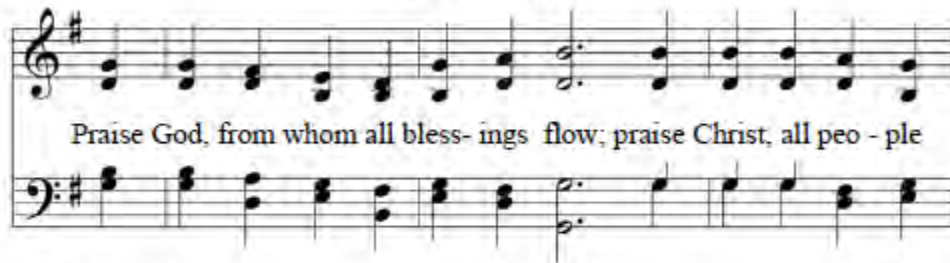
This hymn addressed to a newly-baptized child begins each stanza with a facet of the child's identity, culminating in "child of God." By being directed to one person rather than the whole congregation, this text occupies a special category among the "songs of encouragement."

SERVICE MUSIC

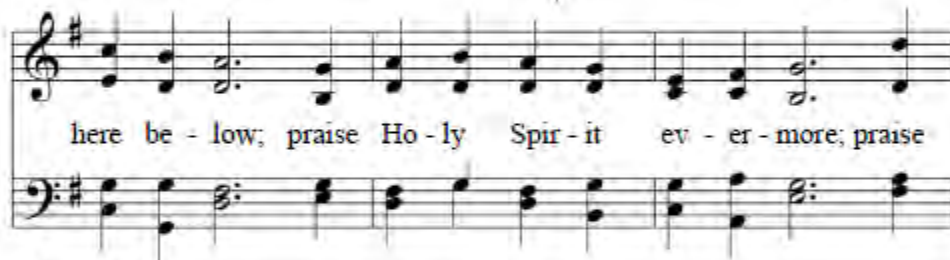
606 Praise God, from Whom

607 All Blessings Flow

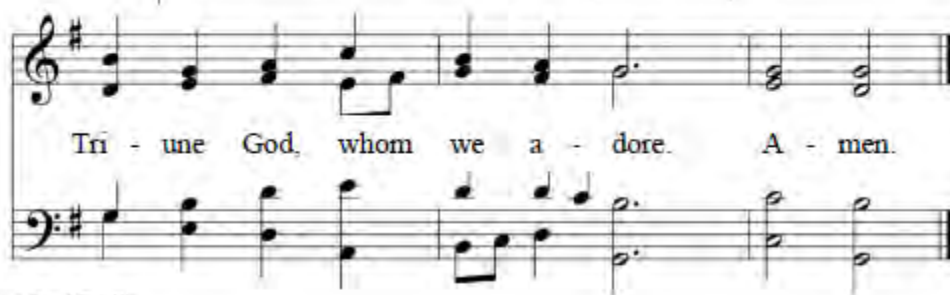
Doxology



Praise God, from whom all blessings flow, praise Christ, all people



here below, praise Holy Spirit evermore, praise



Triune God, whom we adore. Amen.

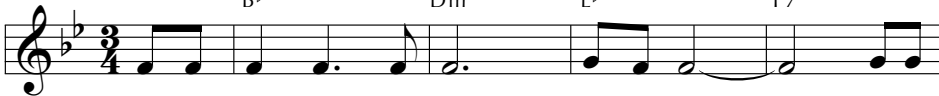
*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

521 In Remembrance of Me

Capo 3: (G) (Bm) (C) (D7)
B \flat Dm E \flat F7



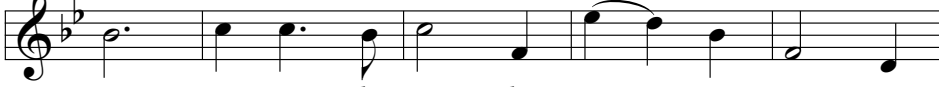
1 In re - mem - brance of me, eat this bread. In re -
2 In re - mem - brance of me, heal the sick. In re -

(C) (Am) (D) (D7) (Em)
E \flat Cm F F7 Gm



mem - brance of me, drink this wine. In re - mem - brance of
mem - brance of me, feed the poor. In re - mem - brance of

(C) (F) (D) (G) (Bm)
E \flat A \flat F B \flat Dm



me, pray for the time when God's own will is
me, o - pen the door and let your neigh - bors

1 2
(C) (D7) (C) (D7) (G)
E \flat F7 E \flat F7 B \flat



done. in, let them in.

(E \flat) (G) (E \flat)
G \flat B \flat G \flat



Take, eat, and be com - fort - ed; drink and re -

(Cm) (G) (Em) (D)
E \flat m B \flat Gm F



mem - ber too, that this is my bod - y and

This text is built on four familiar words of Christ at the Last Supper, as recorded in Luke 22:19 and 1 Corinthians 11:24–25. Radiating from that corporate memory of the church, additional actions are encouraged in Christ's voice using allusions to other passages of Scripture.

LORD'S SUPPER

(C) (G) (A) (A7) (D7sus) (D7)
 E^b B^b C C7 F7sus F7

pre - cious blood shed for you, shed for you.

(G) (Bm) (C) (D7)
 B^b Dm E^b F7

3 In re-mem-brance of me, search for truth. In re -

(C) (Am) (D) (D7) (Em)
 E^b Cm F F7 Gm

mem-brance of me, al-ways love. In re-mem-brance of

(C) (F) (D) (G) (D7sus) (D7)
 E^b A^b F B^b F7sus F7

me, don't look a-bove, but in your heart, look for

(G) (D7sus) (D7) (G)
 B^b F7sus F7 B^b

God. Do this in re - mem - brance of me.

69 I, the Lord of Sea and Sky

Here I Am, Lord

G Am D G C G D
Leader or All

1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G Em C Am7 D G

All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est

Am D G C G D

made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.

G Em C Am7 C/G D D7

Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain

All G C G D G C G D G

Here I am, Lord. Is it I, Lord? I have heard you

Am7 G Am7 D G C G C

call - ing in the night. I will go, Lord, if you

G C G D G Am7 D7 G Am7 G

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.