

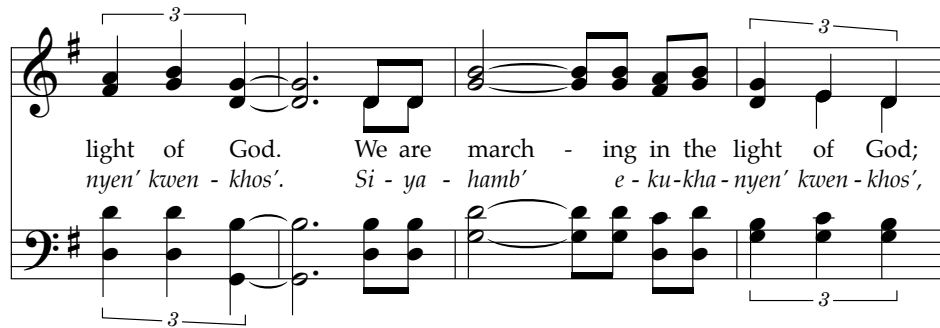
TRUSTING IN THE PROMISES OF GOD

853 We Are Marching in the Light of God

Siyahamba



We are march-ing in the light of God; we are march-ing in the
Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya - hamb' e - ku - kha -



light of God. We are march - ing in the light of God;
nyen' kwen - khos'. Si - ya - hamb' e - ku - kha - nyen' kwen - khos',

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.



we are march-ing in the light of, the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen-, kha - nyen' kwen - khos'.

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

This lively Zulu/Xhosa freedom song originated in a Methodist young men's group in South Africa and has gone on to become popular in many other languages around the globe. Some additional stanzas are suggested, but others may be improvised as appropriate to the occasion.

TEXT: South African; English trans. Gracia Grindal, 1984
MUSIC: South African; arr. *Freedom Is Coming*, 1984
English Trans. and Music Arr. © 1984 Utryck (admin. Walton Music Corp.)

SIYAHAMBA
Irregular

TRUSTING IN THE PROMISES OF GOD

We are march - ing
Si - ya - ham - ba

oo
oo

We are march-ing, march-ing, we are march-ing, march-ing,
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

we are march-ing in the light of, the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen-, kha - nyen' kwen - khos'.

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

We are march - ing
Si - ya - ham - ba

oo
oo

We are march-ing, march-ing, we are march-ing, march-ing,
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

Additional stanzas ad lib.:

We are dancing...
We are praying...
We are singing...

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin-ning, is now and ev - er shall be. A - men.

God Welcomes All 399

God wel - comes all, strang - ers and friends;

God's love is strong and it nev - er ends.

This "short song," as the Iona Community calls it, can be especially effective as a means of setting a welcoming tone for a service (especially an ecumenical one). Like most such songs, it needs to be sung several times, adding and improvising harmony with each repetition.

TEXT: John L. Bell, 2008
 MUSIC: South African song; transcr. John L. Bell, 2008
 Text and Music Transcr. © 2008 WGRG, Iona Community (admin. GIA Publications, Inc.)

THEMBA AMEN
 4.4.9

JESUS CHRIST: LIFE

175

Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God
2 Ask, and it shall be giv - en un - to you;
3 You shall not live by bread a - lone,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a whole note rest followed by a whole note G4, then a whole note A4, and finally a whole note B4. The lyrics 'Al - le - lu - ia,' are written below the notes. The middle staff is a piano accompaniment in treble clef, featuring a series of chords and moving lines. The bottom staff is a piano accompaniment in bass clef, also featuring chords and moving lines.

al - le - lu - ia,

and its righ - teous - ness,
seek, and you shall find;
but by ev - ery word

The second system of the musical score continues with three staves. The top staff is a vocal line in treble clef, starting with a whole note rest followed by a whole note G4, then a whole note A4, and finally a whole note B4. The lyrics 'al - le - lu - ia,' are written below. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics for the second system are: 'and its righ - teous - ness, seek, and you shall find; but by ev - ery word'.

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.

TEXT: Stanza 1, Karen Lafferty, 1971, alt.; stanzas 2–3, anon.; Spanish trans. anon.;
Korean trans. The United Methodist Korean Hymnal Committee

MUSIC: Karen Lafferty, 1971

Text and Music © 1972 Universal Music – Brentwood Publishing/Calvary Chapel Costa Mesa dba CCCM Music
(admin. Universal Music – Brentwood Benson Publishing)

LAFFERTY
Irregular

JESUS CHRIST: LIFE

al - le - lu - ia,
and all these things shall be add - ed un - to you.
knock, and the door shall be o - pened un - to you.
that pro - ceeds from the mouth of God.

al - le - lu - ia!
Al - le - lu, al - le - lu - ia!

SPANISH

1 Busca primero el reino de Dios
y su perfecta justicia,
que lo demás lo añadirá el Señor.
Alelu, aleluya.

KOREAN

1 너희는 먼저- 주의 나라와
그의를 구하-면
이모든것 네게 더하시리라
알렐-루 알렐루야

339 Lift Every Voice and Sing

1 Lift ev - ery voice and sing till earth and heav - en
 2 Ston - y the road we trod, bit - ter the chas - tening
 3 God of our wea - ry years, God of our si - lent

ring, ring with the har - mo - nies of lib - er -
 rod, felt in the days when hope un - born had
 tears, thou who hast brought us thus far on the

ty. Let our re - joic - ing rise high as the lis - tening
 died. Yet, with a stead - y beat, have not our wea - ry
 way; thou who hast by thy might led us in - to the

skies; let it re - sound loud as the roll - ing sea.
 feet come to the place for which our par - ents sighed?
 light, keep us for - ev - er in the path, we pray.

Initially a poem for a school assembly at which Booker T. Washington spoke on Lincoln's birthday in 1900, this text and tune have gained national recognition and devotion, not only within the African American community, but also among all who seek liberation from oppression.

THE LIFE OF THE NATIONS

Sing a song full of the faith that the dark past has taught us;
 We have come o - ver a way that with tears has been wa - tered;
 Lest our feet stray from the plac - es, our God, where we met thee;

sing a song full of the hope that the pres - ent has brought
 we have come, tread - ing our path through the blood of the slaugh -
 lest, our hearts drunk with the wine of the world, we for - get

us. Fac - ing the ris - ing sun of our new day be -
 tered, out from the gloom - y past, till now we stand at
 thee; shad - owed be - neath thy hand may we for - ev - er

gun, let us march on, till vic - to - ry is won.
 last where the white gleam of our bright star is cast.
 stand, true to our God, true to our na - tive land.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

Sung Response

Draw the Circle Wide

Draw the cir- cle, draw the cir-cle wide. Draw the cir- cle, draw the cir-cle wide. No one
stands a-lone, we'll stand side by side. Draw the cir-cle, draw the cir-cle wide. Draw the
cir-cle wide, draw it wid-er still. Let this be our song: No one stands a-lone. Stand-ing side by side,
draw the cir-cle, draw the cir-cle wide. Draw the cir-cle, draw the cir-cle wide.