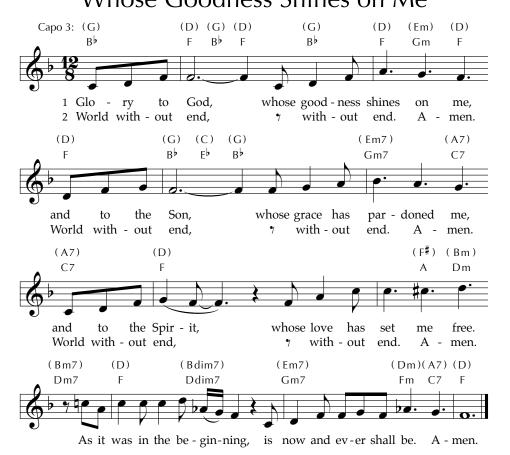
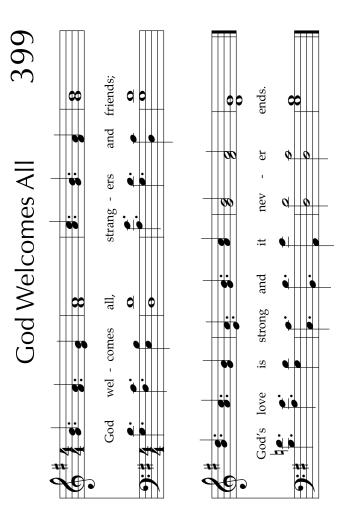
Guide Me, O Thou Great Jehovah 65



Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

Glory to God, Whose Goodness Shines on Me





This "short song," as the Iona Community calls it, can be especially effective as a means of setting a welcoming tone for a service (especially an ecumenical one). Like most such songs, it needs to be sung several times, adding and improvising harmony with each repetition.

TEXT: John L. Bell, 2008
MUSIC: South African song: transcr. John L. Bell, 2008
Text and Music Transcr. © 2008 WCRC, Iona Community (admin. GIA Publications, Inc.)

THEMBA AMEN 4.4.9



This stirring, prophetic hymn is organized around two recurring four-syllable phrases, the first of which introduces an idealized scenario of what Dietrich Bonhoeffer would call "cheap grace," while the second announces the "costly grace" of God's redeeming work in Jesus Christ.

TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, 1531

"Or "God"

OLD HUNDREDTH

$852\,$ When the Lord Redeems the Very Least



What does it mean to pray "thy kingdom come"? This text (loosely modeled on Psalm 126) sketches out some of the features that help us to know when God's reign has truly come. The energy of the gospel song tune adds to the sense of rejoicing repeatedly promised in this text.

