

CONFESSION

418 Softly and Tenderly Jesus Is Calling

1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for
 2 Why should we tar - ry when Je - sus is plead - ing, plead - ing for
 3 O for the won - der - ful love he has prom - ised, prom - ised for

you and for me. See, on the por - tals he's wait - ing and watch - ing,
 you and for me? Why should we lin - ger and heed not his mer - cies,
 you and for me! Though we have sinned, he has mer - cy and par - don,

Refrain
 watch - ing for you and for me.
 mer - cies for you and for me? "Come home, come home!
 par - don for you and for me. "Come home, come home!

You who are wea - ry, come home." Ear - nest - ly, ten - der - ly,
 Je - sus is call - ing, call - ing, "O sin - ner, come home!"

This 19th-century gospel hymn has often been used as a hymn of invitation at evangelistic services. Its imagery is primarily based on Jesus' parable in Luke 15:11-32, commonly called "The Prodigal Son." Each singer thus becomes a wandering child who is urged to return home.

Lord, Have Mercy

Capo 3: (D) (A) (D) (G) (A) (D) (D) (A) (C) (F)

F C B \flat C F

Lord, have mer - cy; Christ, have mer - cy; Lord, have

(A) (D/F \sharp) (F \sharp m) (G) (A) (Bm) (C) (F/A) (Am) (B \flat) (C) (Dm)

mer - cy up - on us. Lord, have mer - cy;

(G) (D) (A)(Bm) (Em7) (A) (Dsus) (D) (B \flat) (F) (C) (Dm) (Gm7) (C) (Fsus) (F)

Christ, have mer - cy; Lord, have mer - cy up - on us.

TEXT: Trad. liturgical text
 MUSIC: American folk melody; arr. Richard Proulx, 1984
 Music Arr. © 1986 GIA Publications, Inc.

GATHERING

414 Be Still and Know That I Am God

Capo 4: (C)
E *

Be still and know that I am God.

(F) A (C) (Dm) (Em) (Fmaj7) (G7)
E G#m Amaj7 B7

Be still and know that I am God.

* May be sung as a canon.

In many situations, simplicity is more challenging than embellishment. The spiritual life is no exception, as these eight stark monosyllables from Psalm 46:10a make clear. The musical setting is similarly spare, using only five notes to create a sense of melodic spaciousness.

FORGIVENESS

435 There's a Wideness in God's Mercy

1 There's a wide-ness in God's mer-cy, like the wide-ness
 2 For the love of God is broad-er than the mea-sures
 of the sea. There's a kind-ness in God's jus-tice,
 of the mind. And the heart of the E-ter-nal
 which is more than lib-er-ty. There is no place where earth's
 is most won-der-ful-ly kind. If our love were but more
 sor-rows are more felt than up in heaven. There is no place
 faith-ful, we would glad-ly trust God's Word, and our lives re-
 where earth's fail-ings have such kind-ly judg-ment given.
 flect thanks-giv-ing for the good-ness of our Lord.

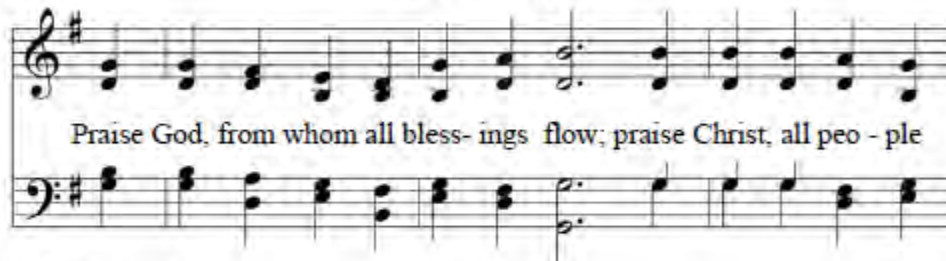
These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

SERVICE MUSIC

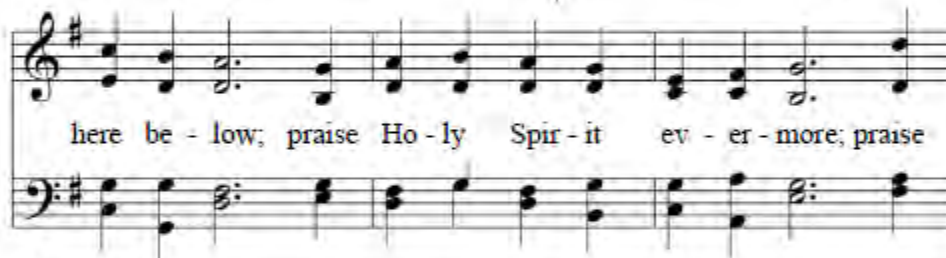
606 Praise God, from Whom

607 All Blessings Flow

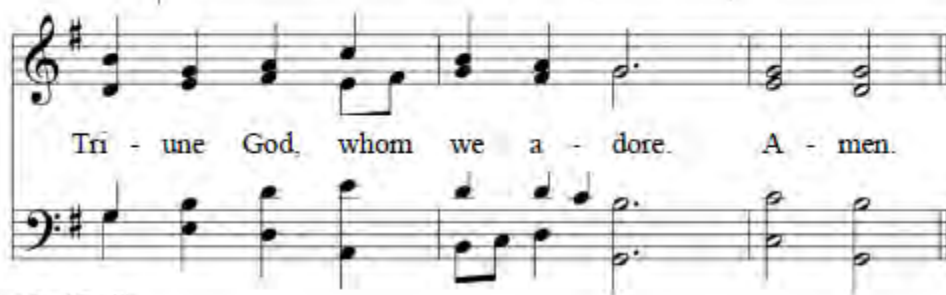
Doxology



Praise God, from whom all bless- ings flow, praise Christ, all peo - ple



here be - low; praise Ho - ly Spir - it ev - er - more; praise



Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind - ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.