

307 God of Grace and God of Glory

1 God of grace and God of glo - ry, on thy peo - ple
 2 Lo! the hosts of e - vil round us scorn thy Christ, as -
 3 Cure thy chil - dren's war - ring mad-ness; bend our pride to
 4 Save us from weak res - ig - na - tion to the e - vils

pour thy power; crown thine an - cient chur - ch's sto - ry; bring its
 sail his ways! From the fears that long have bound us free our
 thy con - trol; shame our wan - ton, self - ish glad-ness, rich in
 we de - plore. Let the gift of thy sal - va - tion be our

bud to glo - rious flower. Grant us wis - dom, grant us cour-age,
 hearts to faith and praise. Grant us wis - dom, grant us cour-age,
 things and poor in soul. Grant us wis - dom, grant us cour-age,
 glo - ry ev - er - more. Grant us wis - dom, grant us cour-age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss thy king-dom's goal, lest we miss thy king-dom's goal.
 serv-ing thee whom we a - dore, serv-ing thee whom we a - dore.

This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B♭ F B♭ F B♭ F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, γ with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B♭ E♭ B♭ Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, γ with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, γ with - out end. A - men.

(Bm7) (D) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin-ning, is now and ev - er shall be. A - men.

623 I've Got Peace like a River

The musical score consists of three staves of music in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The first staff uses soprano clef, the second staff alto clef, and the third staff bass clef.

Lyrics:

- 1 I've got peace like a riv - er; I've got peace like a
- 2 I've got joy like a foun-tain; I've got joy like a
- 3 I've got love like an o - cean; I've got love like an

Refrain:

- 1 riv - er; I've got peace like a riv - er, in my
- foun-tain; I've got joy like a foun-tain, in my
- o - cean; I've got love like an o - cean, in my

Final Chorus:

- 2 soul. I've got riv - er, in my soul.
- soul. I've got foun-tain, in my soul.
- soul. I've got o - cean, in my soul.

In the King James Version, the promise of "peace like a river" is twice mentioned in Isaiah (48:18; 66:12) as a blessing that comes from doing God's will. The water imagery of this African American spiritual also provides reminders of Christians' baptismal identity.

591 Halle, Halle, Hallelujah!

Refrain

The musical score consists of three staves of music in common time (indicated by '2' over a vertical line) and G major (indicated by a 'G' with a sharp). The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef.

Refrain:

- Treble Staff:** Features eighth-note chords and a melodic line with a dotted half note. The lyrics are: "Hal - le, hal - le, hal - le - lu - jah!"
- Bass Staff:** Features eighth-note chords and a melodic line with a dotted half note. The lyrics are: "hal - le -"
- Bass Staff (Continuation):** Continues the eighth-note chords and melodic line from the previous staff. The lyrics are: "Hal - le, hal - le, hal - le - lu - jah! Hal - le - lu - jah! Hal - le -"
- Bottom Staff:** Features eighth-note chords and a melodic line with a dotted half note. The lyrics are: "hal - le -"
- Final Chorus:** Both the treble and bass staves play eighth-note chords. The lyrics are: "lu - jah! Hal - le - lu - jah!"
- Fine:** Both staves end with a final chord and a fermata.

Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go? You a - lone have the
2 My sheep hear my voice, says the Lord. When I call them they



words of life. Let your words be our prayer and the song we
fol - low me. I will lead them to rest by the peace - ful



sing: hal - le - lu - jah, hal - le - lu - jah!
streams: hal - le - lu - jah, hal - le - lu - jah!

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

Fight the Good Fight

846

1 Fight the good fight with all thy might.
 2 Run the straight race through God's good grace;
 3 Cast care a - side; lean on thy guide.
 4 Faint not nor fear: God's arms are near.

Christ is thy strength and Christ thy right.
 lift up thine eyes, and seek Christ's face.
 God's bound-less mer - cy will pro - vide.
 God chang - eth not, and thou art dear.

Lay hold on life, and it shall be
 Life with its way be - fore us lies;
 Trust, and thy trust - ing soul shall prove
 On - ly be - lieve, and thou shalt see

thy joy and crown e - ter - nal - ly.
 Christ is the path, and Christ the prize.
 Christ is its life, and Christ its love.
 that Christ is all in all to thee.

The opening phrase here (based on 1 Timothy 6:12) is not a military image but an athletic one, from a Greek verb meaning "struggle" or "grapple" or "wrestle." The sports context continues in later stanzas reflecting the experience of a runner (recalling Hebrews 12:1-2).