

Crown Him with Many Crowns 268

1 Crown him with man - y crowns, the Lamb up - on his throne;
 2 Crown him the Lord of love; be - hold his hands and side,
 3 Crown him the Lord of peace, whose power a scep - ter sways
 4 Crown him the Lord of years, the po - ten - tate of time;

hark, how the heaven-ly an - them drowns all mu - sic but its own!
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:
 from pole to pole, that wars may cease, ab - sorbed in prayer and praise.
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.

A - wake, my soul, and sing of him who died for thee,
 no an - gel in the sky can ful - ly bear that sight,
 His reign shall know no end; and round his pierc - ed feet
 All hail, Re - deem - er, hail! For thou hast died for me;

and hail him as thy match - less King through all e - ter - ni - ty.
 but down - ward bends his burn - ing eye at mys - ter - ies so bright.
 fair flowers of par - a - dise ex - tend their fra - grance ev - er sweet.
 thy praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.

263 All Hail the Power of Jesus' Name!

Descant

4 O that with yon - der sa - cred throng we at his feet may fall!

1 All hail the power of Je - sus' name! Let an - gels pros - trate fall;
 2 Ye cho - sen seed of Is - rael's race, ye ran - sored from the fall,
 3 Let ev - ery kin - dred, ev - ery tribe on this ter - res - trial ball
 4 O that with yon - der sa - cred throng we at his feet may fall!

We'll join the song, and crown him Lord of all!

bring forth the roy - al di - a - dem, and crown him Lord of all!
 hail him who saves you by his grace, and crown him Lord of all!
 to him all maj - es - ty as - cribe, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!

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Bring forth the roy - al di - a - dem, and crown him Lord of all!
 Hail him who saves you by his grace, and crown him Lord of all!
 To him all maj - es - ty as - cribe, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

TEXT: Stanzas 1-3, Edward Perronet, 1779, 1780; stanzas 2-3, alt. John Rippon, 1787; stanza 4, John Rippon, 1787
 MUSIC: Oliver Holden, 1793; desc. Michael E. Young, 1979
 CORONATION 8.6.8.6.8.6
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Great Are You, Lord

614

Great Is the Lord

C Dm G C F G

Great are you, Lord: you are ho-ly and just; by your pow-er we trust in your

F C C Dm G C

love. Great are you, Lord: you are faith-ful and true; by your

F G F C B^b

mer-cy you prove you are love. Great are you, Lord, and

F C B^b G C

wor-thy of glo-ry! Great are you, Lord, and wor-thy of praise.

B^b D G E Am

Great are you, Lord. We lift up our voice; we lift up our voice:

Dm G Am Am/G Dm G C

great are you, Lord! Great are you, Lord!

Although it is not a direct paraphrase of any particular psalm, this text echoes "great is the Lord and greatly to be praised," found in three of them (Psalms 48:1; 96:4; 145:3). Such songs of adoration lift up the heart and mind to God, asking nothing but to enjoy God's presence.

BAPTISM

486 Child of Blessing, Child of Promise

1 Child of bless - ing, child of prom - ise, bap - tized
 2 Child of love, our love's ex - pres - sion, love's cre -
 3 Child of joy, our dear - est trea - sure, God's you
 4 Child of God, your lov - ing Par - ent, learn to

with the Spir - it's sign, with this wa - ter God has
 a - tion, loved in - deed! Fresh from God, re - fresh our
 are, from God you came. Back to God we hum - bly
 lis - ten for God's call. Grow to laugh and sing and

sealed you un - to love and grace di - vine.
 spir - its; in - to joy and laugh - ter lead.
 give you: live as one who bears Christ's name.
 wor - ship; trust and love God more than all.

This hymn addressed to a newly-baptized child begins each stanza with a facet of the child's identity, culminating in "child of God." By being directed to one person rather than the whole congregation, this text occupies a special category among the "songs of encouragement."

Let All Mortal Flesh Keep Silence 347

Capo 3: (Bm) Dm (G) B \flat (D) F (Bm) Dm (C) E \flat



1 Let all mor - tal flesh keep si - lence, and with fear and
 2 King of kings, yet born of Mar - y, as of old on
 3 Rank on rank the host of heav - en spreads its van-guard
 4 At his feet the six - winged ser - aph, cher - u - bim, with

(G) B \flat (F \sharp) A (G) B \flat (D) F (Em) Gm



trem - bling stand; pon - der noth - ing earth - ly
 earth he stood, Lord of lords, in hu - man
 on the way, as the Light of light de -
 sleep - less eye, veil their fac - es to the

(Bm) Dm (C) E \flat (G) B \flat (D) F



mind - ed, for with bless - ing in his hand
 ves - ture, in the bod - y and the blood,
 scend - eth from the realms of end - less day,
 pres - ence, as with cease - less voice they cry,

(B) D (Em) Gm (Bm) Dm (A) C



Christ our God to earth de - scend - eth,
 he will give to all the faith - ful
 that the powers of hell may van - ish
 "Al - le - lu - ia, al - le - lu - ia,

(Bm) Dm (Em) Gm (F \sharp m) Am (Bm) Dm



our full hom - age to de - mand.
 his own self for heaven - ly food.
 as the shad - ows clear a - way.
 al - le - lu - ia, Lord most high!"

The flowering of English hymnody in the 19th century included the rediscovery, translation, and versification of ancient Christian hymns, such as this text from one of the earliest existing Christian liturgies. It is set here to an adaptation of a 17th-century French melody.

265 Jesus Shall Reign Where'er the Sun

1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -

ces - sive jour - neys run; his king - dom stretch from
 thron'g to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with

shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5-19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.