

753 Make Me a Channel of Your Peace

Prayer of St. Francis

D Bm A7 D Em A7

1 Make me a chan-nel of your peace. Where
 2 Make me a chan-nel of your peace. Where
 4 Make me a chan-nel of your peace. It

D Bm G Em A7

there is ha-tred, let me bring your love. Where
 there's de-spair in life, let me bring hope. Where
 is in par-don-ing that we are par-doned, in

Em A7 Em7 A7

there is in-ju-ry, your par-don, Lord, and
 there is dark-ness, on-ly light, and
 giv-ing of our-selves that we re-ceive, and in

Em A7 D 1 2, 4 (Fine)

where there's doubt, true faith in you.
 where there's sad-ness, ev-er joy.
 dy-ing that we're born to e-ter-nal life.

G Em D Bm

3 O, Mas-ter, grant that I may nev-er seek so

Em A7 D A7 D D7

much to be con-soled as to con-sole, to be

Guitar chords do not correspond with keyboard harmony.

Though popular opinion credits this prayer to Francis of Assisi, the earliest known printing was in a French religious magazine in 1912. Yet that gentle saint's spirit seems evident in these words, a quality that has spurred many paraphrases and musical settings such as this one.

JUSTICE AND RECONCILIATION



Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and half notes. Chords are indicated above the staff: G, Em, F#m, and Bm. The lyrics are: un - der - stood as to un - der - stand, to be




Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and half notes. Chords are indicated above the staff: E, E7, A, E, A, and A7. The lyrics are: loved as to love with all my soul.

to Stanza 4

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

God Welcomes All

399

God wel - comes all, stran - ers and friends;

The first system of musical notation is in G major (one sharp) and 4/4 time. The treble clef staff contains chords: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The bass clef staff contains chords: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). The lyrics are: "God wel - comes all, stran - ers and friends;"

God's love is strong and it nev - er ends.

The second system of musical notation is in G major (one sharp) and 4/4 time. The treble clef staff contains chords: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The bass clef staff contains chords: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). The lyrics are: "God's love is strong and it nev - er ends."

This "short song," as the Iona Community calls it, can be especially effective as a means of setting a welcoming tone for a service (especially an ecumenical one). Like most such songs, it needs to be sung several times, adding and improvising harmony with each repetition.

Forgive Our Sins as We Forgive 444

Capo 5: (Am) (Dm) (Am) (C) (Em) (Am)
Dm Gm Dm F Am Dm



- 1 "For - give our sins as we for - give," you taught us, Lord, to pray,
- 2 How can your par - don reach and bless the un - for - giv - ing heart
- 3 In blaz - ing light your cross re - veals the truth we dim - ly knew:
- 4 Lord, cleanse the depths with-in our souls and bid re - sent - ment cease.

(F) (Em) (C) (Dm) (Em)(Am)
B^b Am F Gm Am Dm



but you a - lone can grant us grace to live the words we say.
that broods on wrongs and will not let old bit - ter - ness de - part?
what triv - ial debts are owed to us, how great our debt to you!
Then, by your mer - cy rec - on - ciled, our lives will spread your peace.

Few petitions of the Lord's Prayer are as difficult to pray as this one, and we would not dare to pray it if we had to depend on ourselves rather than the example of forgiveness we are given in Jesus Christ. The shape note tune sets these words with appropriate sparseness.

TEXT: Rosamond E. Herklots, 1969, 1983, alt.

MUSIC: *Supplement to Kentucky Harmony*, 1820; harm. Margaret W. Mealy, 1985

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DETROIT

CM

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

Help Us Accept Each Other 754



1 Help us ac - cept each oth - er as Christ ac - cept - ed us;
 2 Teach us, O Lord, your les - sons, as in our dai - ly life
 3 Let your ac - cep - tance change us, so that we may be moved
 4 Lord, for to - day's en - coun - ters with all who are in need,



teach us as sis - ter, broth - er, each per - son to em - brace.
 we strug - gle to be hu - man and search for hope and faith.
 in liv - ing sit - u - a - tions to do the truth in love;
 who hun - ger for ac - cep - tance, for jus - tice and for bread,



Be pres - ent, Lord, a - mong us and bring us to be - lieve
 Teach us to care for peo - ple, for all, not just for some,
 to prac - tice your ac - cep - tance un - til we know by heart
 we need new eyes for see - ing, new hands for hold - ing on:



we are our - selves ac - cept - ed, and meant to love and live.
 to love them as we find them, or as they may be - come.
 the ta - ble of for - give - ness, and laugh - ter's heal - ing art.
 re - new us with your Spir - it; Lord, free us; make us one!

Guitar chords do not correspond with keyboard harmony.

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.