

God, Be the Love to Search and Keep Me

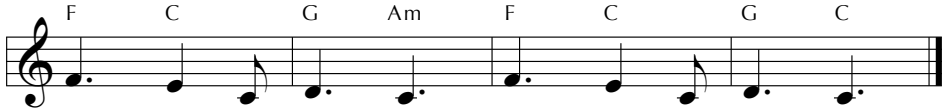
O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.

448

Peace of God Be with You

As-salaamu lakum

Am G F Am G F C

Peace of God be with you. Peace of God be with you. Sa -
As - sa - laa - mu la - kum. As - sa - laa - mu la - kum. Sa -

Dm F Am G F Am

laam, sa - laam. Peace of God be with you.
laam, sa - laam. As - sa - laa - mu la - kum.

ARABIC

. السلام لكم

. السلام لكم

. سلام ، سلام

. السلام لكم

Both being Semitic languages, Arabic and Hebrew have many similar words, as can be heard here in *Salaam*, which sounds much like *Shalom*. This setting uses the same words and music in all but one phrase, making this brief song easy to learn in either English or Arabic.

Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music consists of a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note chord (F major), followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a quarter rest, then another whole note chord (F major). The piano accompaniment features a steady eighth-note bass line (F2, G2, A2, Bb2, A2, G2) and a treble line with chords: F major, G major, A major, Bb major, A major, G major.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system continues the melody. The vocal line has a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5), followed by a quarter rest, then a whole note chord (F major). The piano accompaniment continues with the same bass line and treble chords: F major, G major, A major, Bb major, A major, G major.

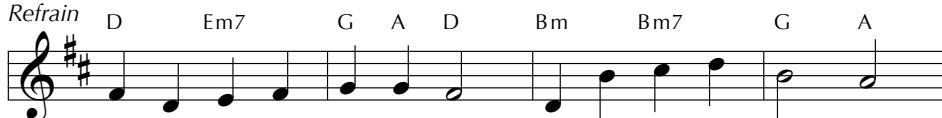
pray - ing. Send us love; send us power; send us grace.

The third system concludes the chorus. The vocal line has a quarter note (Bb4), a quarter note (C5), a quarter note (Bb4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), and a half note (D4). The piano accompaniment continues with the same bass line and treble chords: F major, G major, A major, Bb major, A major, G major, F major, E major, D major.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

795 Healer of Our Every Ill

Refrain



Heal - er of our ev - ery ill, light of each to - mor - row,



give us peace be - yond our fear, and hope be - yond our sor - row.



- 1 You who know our fears and sad - ness, grace us with your peace and
- 2 In the pain and joy be - hold - ing how your grace is still un -
- 3 Give us strength to love each oth - er, ev - ery sis - ter, ev - ery
- 4 You who know each thought and feel - ing, teach us all your way of



glad - ness; Spir - it of all com - fort, fill our hearts.
 fold - ing, give us all your vi - sion, God of love.
 broth - er; Spir - it of all kind - ness, be our guide.
 heal - ing; Spir - it of com - pas - sion, fill each heart.

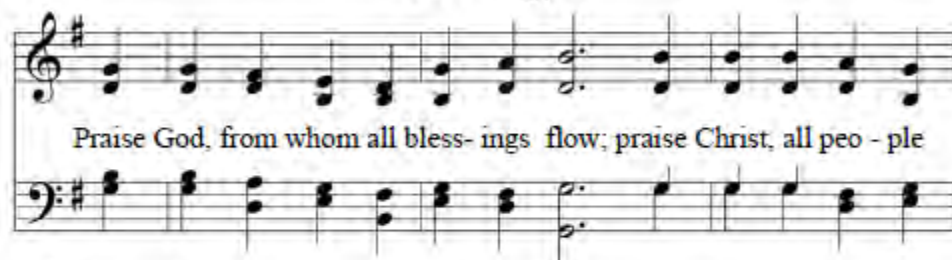
As soon becomes apparent, this sung prayer is not limited to personal physical healing. It deals with the larger and intangible gifts of peace and hope to vanquish fear and sorrow, and it is cast in the plural because it is concerned with the healing of a wounded community.

SERVICE MUSIC

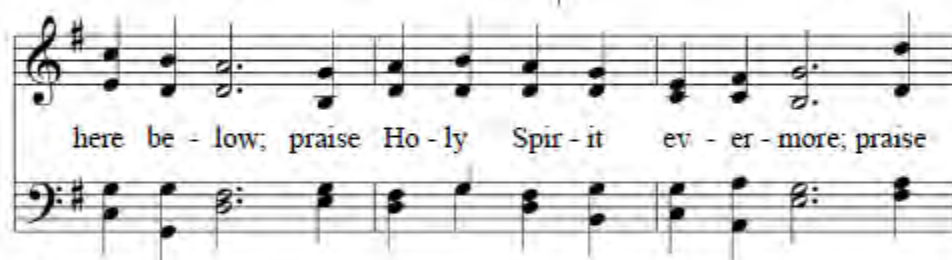
606 Praise God, from Whom

607 All Blessings Flow

Doxology



Praise God, from whom all bless-ings flow, praise Christ, all peo-ple



here be-low; praise Ho-ly Spir-it ev-er-more; praise



Tri-une God, whom we a-dore. A-men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

39 Great Is Thy Faithfulness

1 *Great is thy faith - ful - ness, O God my Fa - ther;
 2 Sum - mer and win - ter, and spring - time and har - vest,
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.
 sun, moon, and stars in their cours - es a - bove
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.
 join with all na - ture in man - i - fold wit - ness
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.
 to thy great faith - ful - ness, mer - cy, and love.
 bless - ings all mine, with ten thou - sand be - side!

*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!
 오 신 실 하 신 주 오 신 실 하 신 주

Morn - ing by morn - ing, new mer - cies I see.
 날 마 다 자 비 를 베 푸 시 며

All I have need - ed thy hand hath pro - vid - ed.
 일 용 할 모 든 것 내 려 주 시 니

Great is thy faith - ful - ness, Lord un - to me!
 오 신 실 하 신 주 나 의 구 주