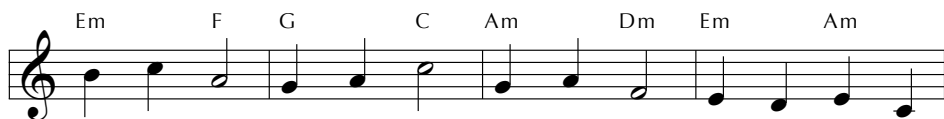


# 141 On This Day Earth Shall Ring



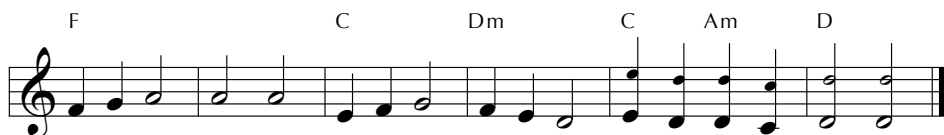
1 On this day earth shall ring with the song  
 2 His the doom, ours the mirth; when he came  
 3 God's bright star, o'er his head, wise men three  
 4 On this day an - gels sing; with their song



chil - dren sing to the Lord, Christ our King, born on earth to  
 down to earth Beth - le - hem saw his birth; ox and ass be -  
 to him led; kneel they low by his bed, lay their gifts be -  
 earth shall ring, prais - ing Christ, heav - en's King, born on earth to



save us; him the Fa - ther gave us.  
 side him from the cold would hide him. \*Id - e - o - o - o,  
 fore him, praise him and a - dore him.  
 save us; peace and love he gave us.



id - e - o - o - o, id - e - o glo - ri - a in ex - cel - sis De - o!

\*Therefore, glory to God in the highest.

Guitar chords do not correspond with keyboard harmony.

Although this Latin carol for Christmas may have roots several centuries older than its 16th-century emergence, the text was all in one language until its 20th-century translator chose to adopt the original last two lines of the fourth stanza as a unifying refrain in all stanzas.

# In the Lord I'll Be Ever Thankful 654

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a bass line. The first system contains the first two lines of lyrics. The second system contains the next two lines, with a triplet of eighth notes in the vocal line. The third system contains the final two lines, also with a triplet of eighth notes in the vocal line. The bass line provides a steady accompaniment throughout.

In the Lord I'll be ev - er thank - ful; in the Lord I will re -  
joyce! Look to God; do not be a - fraid. Lift up your  
voic - es; the Lord is near. Lift up your voic - es; the Lord is near.

This refrain from the ecumenical monastic community at Taizé, France, is meant for repeated singing. A wonderful quilt of psalm-like phrases, it would be appropriate at any time but the concluding emphasis on the nearness of the Lord makes it especially fitting for use in Advent.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

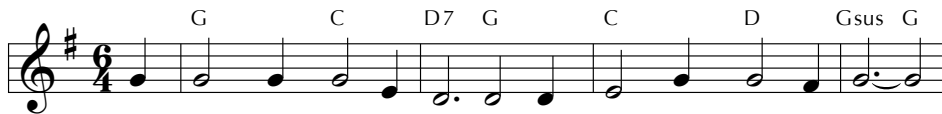
Tri - une God, whom we a - dore. A - men.

\*Or "God"

TEXT: Thomas Kerl, 1695, L/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH  
LM

# Prepare the Way, O Zion 106



1 Pre - pare the way, O Zi - on, your Christ is draw - ing near!  
 2 He brings God's rule, O Zi - on; he comes from heaven a - bove.  
 3 Fling wide your gates, O Zi - on; your Sav - ior's rule em - brace,

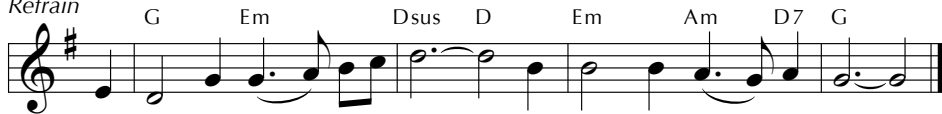


Let ev - ery hill and val - ley a lev - el way ap - pear.  
 His rule is peace and free - dom, and jus - tice, truth, and love.  
 and ti - dings of sal - va - tion pro - claim in ev - ery place.



Greet One who comes in glo - ry, fore - told in sa - cred sto - ry.  
 Lift high your praise re - sound - ing, for grace and joy a - bound - ing.  
 All lands will bow re - joic - ing, their ad - o - ra - tion voic - ing.

## Refrain



O blest is Christ who came in God's most ho - ly name.

*Guitar chords do not correspond with keyboard harmony.*

This engaging Advent text based on Isaiah 40:3–5 and Psalm 24:7–10 has been in use in the Church of Sweden for almost two hundred years. It is set to a version of an even older Swedish tune, which in turn seems to be derived from a German folktune that spread to Scandinavia.