

THE CPC CONCERT SERIES PRESENTS

Josie Falbo Jazz Quintet

"Swinging Ladies of Jazz"



Photo by Todd Rosenberg

January 12, 2025 3:00 p.m.
Community Presbyterian Church
39 N. Prospect Ave. Clarendon Hills IL



A Ministry of
Community Presbyterian
Church of Clarendon Hills
chcpc.org

“Swinging Ladies of Jazz,” will incorporate songs made famous by the most revered female jazz singers.

Today’s Performers:



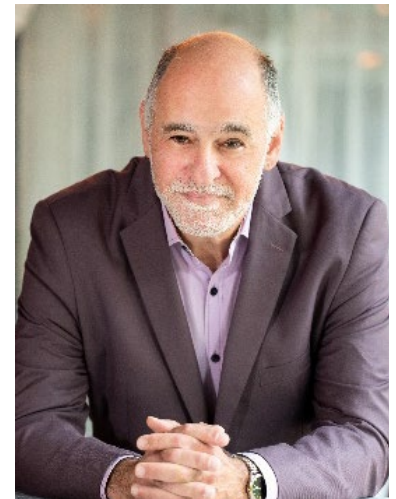
Josie Falbo is and has been one of Chicago's busiest and most frequently heard studio singers in Chicago for over 25 years. Heard on over 100 commercials in various languages through the decades; many you know like McDonald's, United, Nationwide, Green Giant, Oscar Meyer, Budweiser, Old Style, Sara Lee, Coke, Mr. Clean and countless others. Josie was also the voice behind the 'Cruisin' USA' arcade game. Josie's diverse vocal abilities have been utilized by numerous artists ranging from Celine Dion, Richard Marx, Michael Bolton, Vic Damone, Nancy Wilson, Dennis De Young of Styx, Yolanda Adams, Della Reese and Mavis Staples to name a few. In 1992 Josie was part of the select choral group used to re-record the music of Orson Welles masterpiece, “Othello”. Josie's work with Chicago's critically and internationally acclaimed "Lakeside Singers" has been seen and heard by thousands on TV as well as in person at their spring and Christmas shows.

Her critically acclaimed CD “You Must Believe in Spring” was released 4 years ago in September and her Christmas EP “A Jazzy Interlude with Josie Falbo” was released in 2021. A single CD “Each Other” was released in 2022 at Christmas. Still available and going strong is her first CD “Josie Falbo Taylor St”.

Jeremy Kahn is one of Chicago’s busiest pianists, dividing his time between jazz venues, pit orchestras, and recording and teaching studios. He graduated from Boston’s New England Conservatory of Music, where he studied with Jaki Byard. Jeremy then spent twelve years in New York, where he was a member of Vince Giordano’s Nighthawks and worked with Max Roach on his Obie Award-winning score for three Sam Shepard plays that were performed at La Mama and Syracuse Stage. After moving to Chicago, he was the pianist in the Chicago Jazz Ensemble led by Jon Faddis and Dana Hall.

Jeremy has performed on stage with Dizzy Gillespie, Joni Mitchell, Aretha Franklin, Branford Marsalis, the Chicago and Milwaukee Symphony Orchestras, and on screen with Madonna and Mary Wilson. Jeremy has played at many of Chicago’s leading downtown and suburban theaters for shows such as Wicked, Spamalot, The Lion King, Les Miserables, Aida and Aladdin.

Jeremy is currently a faculty member of Northwestern University. He has been a featured performer at the Chicago, Hyde Park and Poznan (Poland) Jazz Festivals, and a featured guest on the radio shows of Studs Terkel and Marian McPartland. Jeremy is a 2014 honoree of the Chicago Musicians Union Dal Sagno Club.





Bob Rummage is one of the busiest musicians in Chicago. He maintains a versatile schedule of performances with a variety of Chicago ensembles ranging from the Andy Brown Quartet to the eclectic styles of Alfonso Ponticelli. He has performed with many internationally known musicians such as Dizzy Gillespie, Nat Adderly, Benny Golson, Mark Colby, Buddy DeFranco, Harry Allen and Mississippi blues man, Mose Allison. His experience in the studio includes national television commercials for Cheez-Its, Gallo wines and AT&T as well as numerous CD appearances with Frank Mantooth, Steve Weist, Rob Parton, Colby/Caruso

and Bob Lark.

He is currently the percussion director at Elmhurst University. Mr. Rummage is a much sought after clinician, having made appearances at various high schools and colleges including the University of Illinois, University of Kentucky, Emporia State, University of Wisconsin-Whitewater and the Music For All camp at Illinois State. He recently recorded an album with the Metropolitan Jazz Octet featuring Paul Marinaro and is currently performing with Petra van Nuis' Recession Seven as well as subbing on the national tour of Wicked.

Eric Hochberg is a premier performer on the Chicago music scene for over forty years. He has lent his bass work, both upright and electric, along with an occasional trumpet, keyboard and vocal lick to a variety of projects across the realms of jazz, folk, rock and blues. Eric has also performed or recorded with jazz greats Pharoah Sanders, Bobby McFerrin, Cassandra Wilson, Von Freeman, Terry Callier, Ken Nordine, Joshua Redman, Howard Levy, Kurt Elling, Patricia Barber, Bob Mintzer, Dave Liebman, Sam Rivers, and many others.

He has played at the jazz festivals of Montreal, San Francisco, Detroit, Chicago (23 times), Montreux/Suisse, UK/London, Free Jazz Fest/Brazil, Leverkusen/Germany, World Music Festival/Barcelona, Rome Jazz, Blues and Roots/Aus, Elkhart Jazz, and concerts and clubs worldwide. He has appeared on the Oprah Winfrey Show three times, with Barbra Streisand, Josh Groban with Johnny Mathis, and Gloria Estefan. He maintains an active private teaching studio where students of all levels learn the jazz language and apply it to their music. He taught and led the Jazz Ensemble at the Merit School of Music in Chicago (2011-2018).



Eric Schneider was born and raised in the Chicago area. After graduating from the University of Illinois and four years of extensive touring with Earl "Fatha" Hines and two years with Count Basie and his Orchestra (recording with both), Eric returned to Chicago and embarked on a richly diverse career that blends studio work, concert performances and jazz festivals, both in and out of town.

He's in constant demand on clarinet and saxophone by small groups and big bands that need a soloist who possesses both erudition and passion. Along the way he's worked with the who's who of jazz. He walks in the footsteps of the giants while expressing a vision that is entirely his own. By choice he's scaled back on traveling, but offers for extended touring are given special consideration if golf or skiing can be incorporated in the trip.

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Join us for the next event in our season which is our Family Concert featuring **Wendy and DB** on **January 26, 2025** at **3:00 pm**. Singing/songwriting team Wendy and DB write their songs with inclusion, diversity, love, kindness and family values, and their themes examine the world with curiosity. The interactive musical event is suitable for the whole family, young and young at heart.

The CPC Concert Series is pleased to partner with CPC's Kids' Academy to offer this fun, family concert.



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