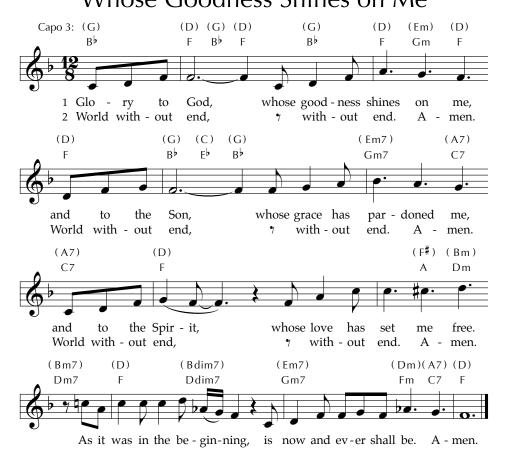
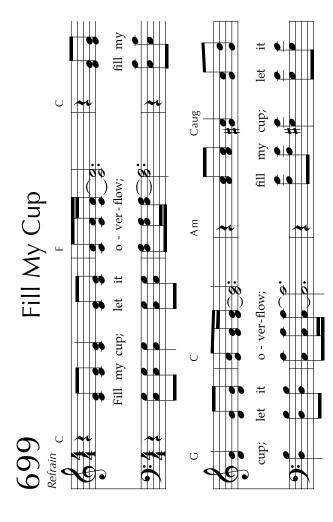
733 We All Are One in Mission



A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.

Glory to God, Whose Goodness Shines on Me





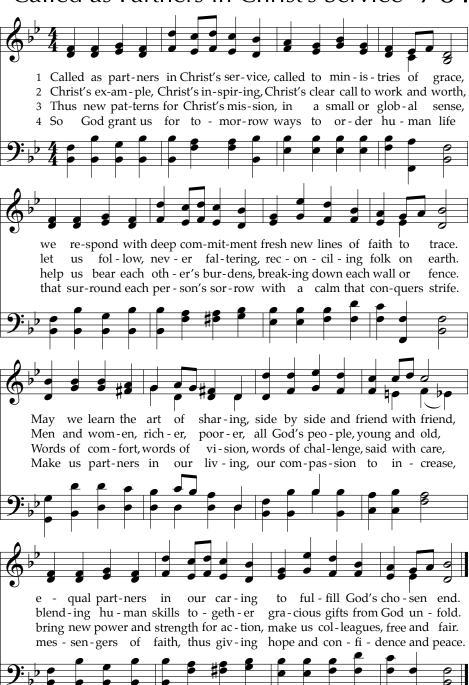
The refrain of this gospel song by a well-known Presbyterian pastor and musician can be understood as a meditation on Psalm 23:5, while the stanzas reflect an updated and easily accessible interpretation of the prayer often attributed to St. Francis of Assisi (see no. 753).

TEXT and MUSIC: Isaiah Jones Jr., 1969 Text and Music © 1970 Davike Music Company, assigned 1986 Fricout Music Company

FILL MY CUP 8.7.8.7 with refrain



Called as Partners in Christ's Service 761



This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.

TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, 1531

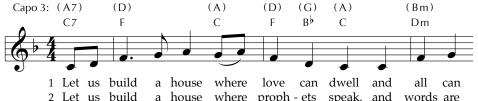
"Or "God"

OLD HUNDREDTH

301

Let Us Build a House

All Are Welcome



2 Let us build a house where proph - ets speak, words are and where love 3 Let us build found wa - ter, a house is in yond the 4 Let us build where hands will reach be house Let us build house where all are named, their songs and



place where saints and safe ly live, chil dren and all God's chil - dren dare seek strong true, where to ban - quet hall on wheat; ho - lv ground wine, and a stone and strength-en, serve and teach, wood and to heal trea - sured, taught and claimed sions heard loved and and



for - give. Built of hopes and dreams and how hearts learn to dream God's reign a - new. Here the cross shall stand where peace and jus - tice meet. Here the love of God, through Word they've known. Here the out - cast and live the and the the Word. Built of tears and words with - in and as



here the vault of sions, rock of faith and grace; and God's wit ness as sym bol of grace; here as is re - vealed time and space; as we sus, bear the of God's let strang - er im age face; us laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshiping community.

