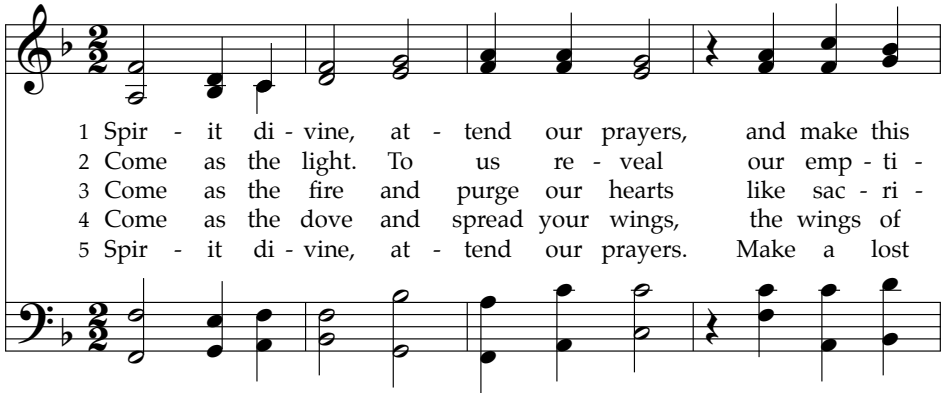


Spirit Divine, Attend Our Prayers 407



1 Spir - it di - vine, at - tend our prayers, and make this
 2 Come as the light. To us re - veal our emp - ti -
 3 Come as the fire and purge our hearts like sac - ri -
 4 Come as the dove and spread your wings, the wings of
 5 Spir - it di - vine, at - tend our prayers. Make a lost



house your home. De - scend with all your
 ness and woe. And lead us in those
 fi - cial flame. Let our whole soul an
 peace - ful love. And let the church on
 world your home. De - scend with all your



gra - cious powers. O come, great Spir - it, come!
 paths of life where all the righ - teous go.
 of - fering be to our Re - deem - er's name.
 earth be - come blest as the church a - bove.
 gra - cious powers. O come, great Spir - it, come!

The subtle changes between the first and last stanzas here are important; they reveal how the gift of the Holy Spirit transforms and widens our concern from ourselves to the world around us. The tune is named for the text it first set, "Now let all thank and bring honor."

Lord, Have Mercy

551

Capo 3: (D)

(A)

(D)

(G) (A)

(D)

F

C

F

B^b

C

F



Lord, have mer - cy; Christ, have mer - cy; Lord, have

(A)

(D/F[#])(F[#]m)

(G)

(A) (Bm)

C

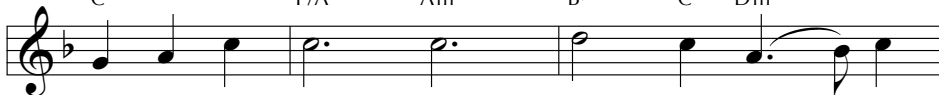
F/A

Am

B^b

C

Dm



mer - cy up - on us. Lord, have mer - cy;

(G)

(D)

(A) (Bm)

(Em7)

(A) (Dsus)

(D)

B^b

F

C

Dm

Gm7

C

Fsus

F



Christ, have mer - cy; Lord, have mer - cy up - on us.

GATHERING

414 Be Still and Know That I Am God

Capo 4: (C) (Am) (C7) (Am)
 E C#m E7 C#m
 *

Be still and know that I am God.

(F) (C) (Dm) (Em) (Fmaj7) (G7)
 A E F#m G#m Amaj7 B7

Be still and know that I am God.

**May be sung as a canon.*

In many situations, simplicity is more challenging than embellishment. The spiritual life is no exception, as these eight stark monosyllables from Psalm 46:10a make clear. The musical setting is similarly spare, using only five notes to create a sense of melodic spaciousness.

The Lord's My Shepherd, I'll Not Want 801

(Psalm 23)

1 The Lord's my shep-herd, I'll not want; he makes me down to lie
 2 My soul he doth re-store a-gain, and me to walk doth make
 3 Yea, though I walk in death's dark vale, yet will I fear none ill,
 4 My ta-ble thou hast fur-nish-ed in pres-ence of my foes;
 5 Good-ness and mer-cy all my life shall sure-ly fol-low me,

in pas-tures green; he lead-eth me the qui-et wa-ters by.
 with-in the paths of righ-teous-ness, e'en for his own name's sake.
 for thou art with me; and thy rod and staff me com-fort still.
 my head thou dost with oil a-noint, and my cup o-ver-flows.
 and in God's house for-ev-er-more my dwell-ing place shall be.

KOREAN

- 1 주나의목자되시니부족함없도다
푸른풀밭호숫가로날인도하시네
- 2 내영혼소생시키며그이름위하여
늘의로운길견도록날인도하시네
- 3 나어둠골짜지나도두려움없겠네
주막대기와지팡이날안위하시네
- 4 주나의원수앞에서내상을베푸사
머리에기름부으니내잔이넘치네
- 5 선함과인자하심이내평생따르리
여호와전에영원히나거하리로다

SPANISH

- 1 *Es el Señor mi buen pastor y nada faltará;
por verdes prados con amor Él me conducirá.*
- 2 *Al lado de aguas de quietud haráme reposar;
por sendas justas y de paz su mano me guiará.*
- 3 *Y cuando en valle de dolor o muerte deba andar,
no sentiré ningún temor, pues Él me guardará.*
- 4 *Es sabio y fiel mi buen pastor, jamás me dejará;
con su cayado, mi Señor, aliento me dará.*
- 5 *Hasta el final me seguirán misericordia y bien;
y de mi Padre en el hogar por siempre moraré.*

This paraphrase of Psalm 23 comes from the so-called Scottish Psalter of 1650, actually produced by the Westminster Assembly and intended for use by all Presbyterians in the British Isles, in place of the Sternhold and Hopkins "Old Version" of the Church of England.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise


Tri - une God, whom we a - dore. A - men.

*Or "God"

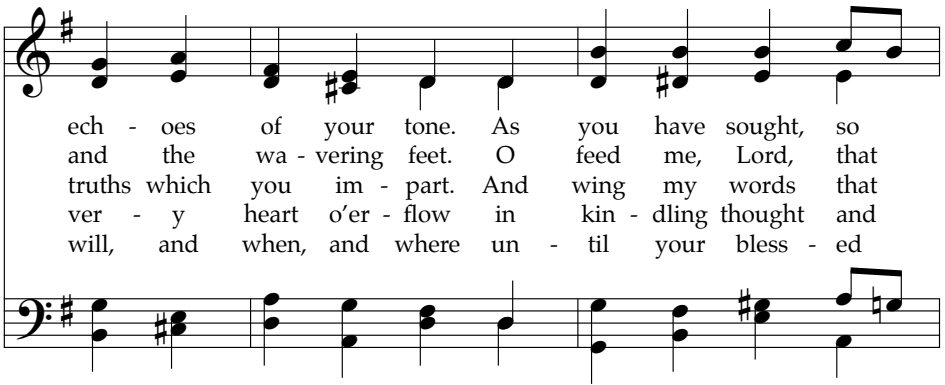
TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

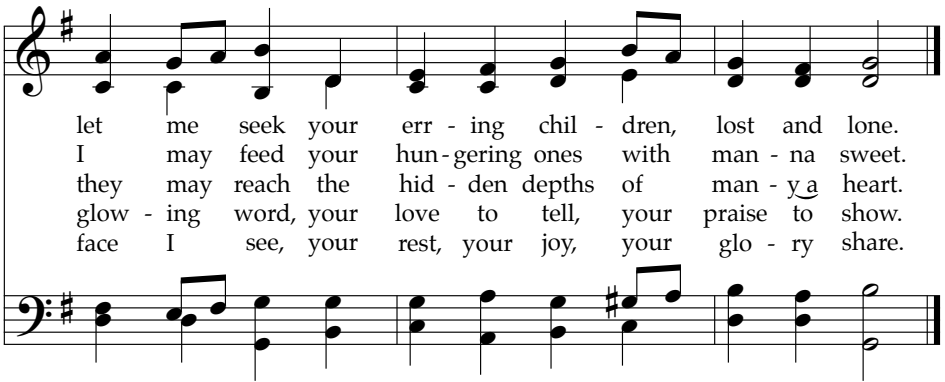
722 Lord, Speak to Me That I May Speak



1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gering ones with man - na sweet.
 they may reach the hid - den depths of man - ya heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.