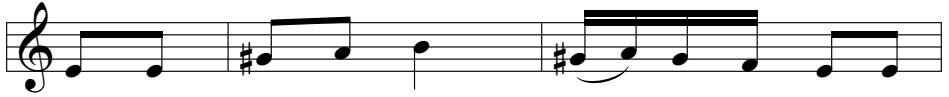


Open Your Ears, O Faithful People 453



1 O - pen your ears, O faith - ful peo - ple; o - pen your
 2 They who have ears to hear the mes - sage, they who have



ears and hear God's word. O - pen your hearts, O
 ears, now let them hear; they who would learn the



roy - al priest - hood; God has come to you.
 way of wis - dom, let them hear God's word.

Refrain



God has spo - ken to the peo - ple, hal - le - lu - jah!
 To - rah o - ra, To - rah o - ra, hal - le - lu - jah!



God has spo - ken words of wis - dom, hal - le - lu - jah!
 To - rah o - ra, To - rah o - ra, hal - le - lu - jah!



God has spo - ken to the peo - ple, hal - le - lu - jah!
 To - rah o - ra, To - rah o - ra, hal - le - lu - jah!




God has spo - ken words of wis - dom, hal - le - lu - jah!
 To - rah o - ra, To - rah o - ra, hal - le - lu - jah!

In the writings of the prophets, the ear is valued above other senses, and the essential declaration of Jewish faith is *shema Ysrael*, "Hear, O Israel" (Deuteronomy 5:1, 6:4-9; Jeremiah 2:4). "To hear" is no small thing, for this verb assumes what is truly heard will also be obeyed.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

699

Fill My Cup

Refrain

C F C
 Fill my cup; let it o - ver - flow; fill my
 G C Am Caug
 cup; let it o - ver - flow; fill my cup; let it

The refrain of this gospel song by a well-known Presbyterian pastor and musician can be understood as a meditation on Psalm 23:5, while the stanzas reflect an updated and easily accessible interpretation of the prayer often attributed to St. Francis of Assisi (see no. 753).

DEDICATION AND STEWARDSHIP

Fmaj7 Em7 Dm7 F C *Fine*

o - ver - flow; let it o - ver - flow with love.

C

1 Lord, let me be your in - strument, spread - ing
2 It's my de - sire to live for you and to

F C G Em7

sun - shine in the land; let peo - ple see your
al - ways walk up - right; give me the strength to

Am7 Dm7 G² *to Refrain*

works in me; help me live the best I can.
face each day; stay with me through each dark night.

459 O Word of God Incarnate

1 O Word of God in - car - nate, O Wis - dom from on high,
 2 The church from you, dear Sav - ior, re - ceived this gift di - vine;
 3 O make your church, dear Sav - ior, a lamp of pur - est gold

O Truth un - changed, un - chang - ing, O Light of our dark sky:
 and still that light is lift - ed on all the earth to shine.
 to bear be - fore the na - tions your true light, as of old;

we praise you for the ra - diance that from the hal - lowed page,
 It is the chart and com - pass that, all life's voy - age through,
 O teach your wan - dering pil - grims by this our path to trace,

a lan - tern to our foot - steps, shines on from age to age.
 a - mid the rocks and quick - sands still guides, O Christ, to you.
 till, clouds and storms thus end - ed, we see you face to face.

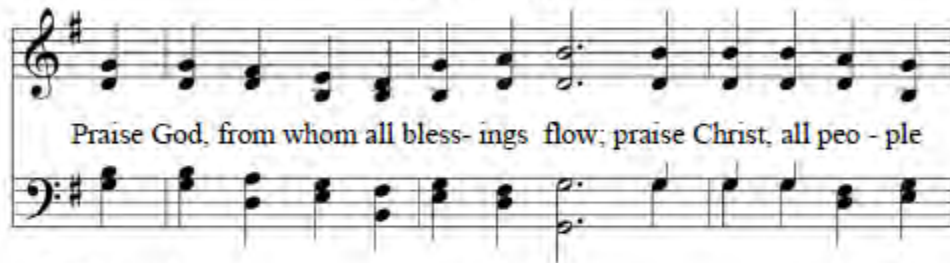
The opening four lines of this hymn celebrate attributes of Christ that are revealed through holy Scripture, which serves as a lantern, a chart, and a compass for the church in seeking to know Christ better. The setting of the tune comes from Felix Mendelssohn's *Elijah*.

SERVICE MUSIC

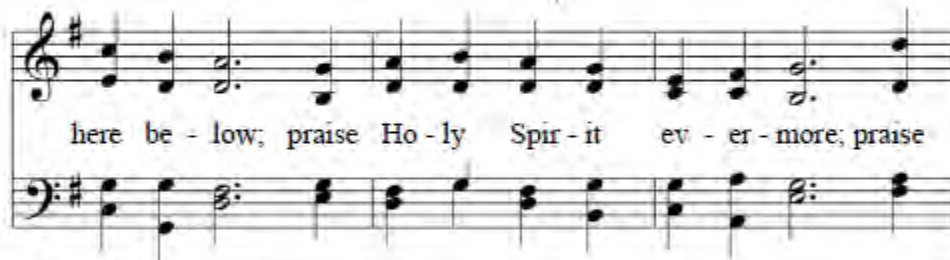
606 Praise God, from Whom

607 All Blessings Flow

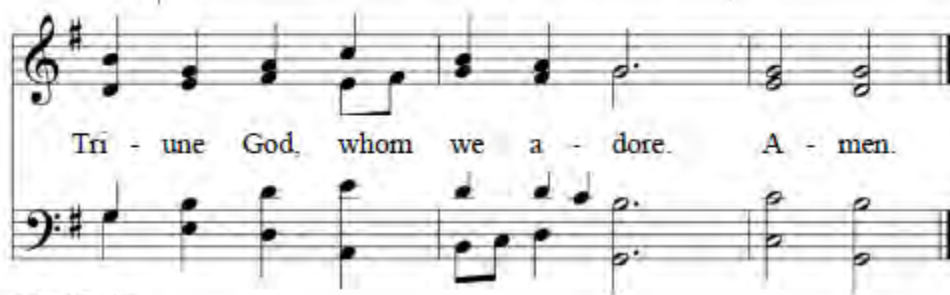
Doxology



Praise God, from whom all bless- ings flow, praise Christ, all peo - ple



here be - low; praise Ho - ly Spir - it ev - er - more; praise



Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
 2 A - rise, your light is come! Fling wide the pris - on door;
 3 A - rise, your light is come! All you in sor - row born,
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.