

God Is Here!

1 God is here! As we your peo - ple meet to
 2 Here are sym - bols to re - mind us of our
 3 Here our chil - dren find a wel - come in the
 4 Lord of all, of church and king - dom, in an

of - fer praise and prayer, may we find in
 life - long need of grace; here are ta - ble,
 Shep - herd's flock and fold; here as bread and
 age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share.
 font, and pul - pit; here the cross has cen - tral place.
 wine are tak - en, Christ sus - tains us as of old.
 to the gos - pel; help us work your pur - pose out.

Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.

Here, as in the world a - round us, all our
 Here in hon - es - ty of preach - ing, here in
 Here the ser - vants of the Ser - vant seek in
 Here, in this day's ded - i - ca - tion, all we


var - ied skills and arts wait the com - ing
 si - lence, as in speech, here, in new - ness
 wor - ship to ex - plore what it means in
 have to give, re - ceive: we, who can - not

of the Spir - it in - to o - pen minds and hearts.
 and re - new - al, God the Spir - it comes to each.
 dai - ly liv - ing to be - lieve and to a - dore.
 live with - out you, we a - dore you! We be - lieve!

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

God Welcomes All

399

God wel - comes all, stran - ers and friends;

The first system of musical notation is for the first line of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and with a key signature of one sharp (F#). The treble staff contains a series of chords: a dotted quarter note G4, a dotted quarter note A4, a half note B4, a whole note C5, a dotted quarter note D5, a dotted quarter note E5, a half note F#5, and a whole note G5. The bass staff contains a series of chords: a dotted quarter note G2, a dotted quarter note A2, a half note B2, a whole note C3, a dotted quarter note D3, a dotted quarter note E3, a half note F#3, and a whole note G3.

God's love is strong and it nev - er ends.

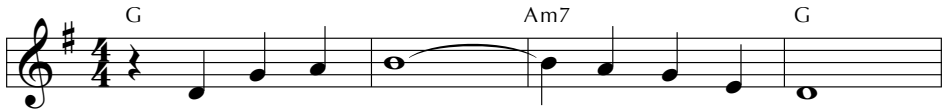
The second system of musical notation is for the second line of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and with a key signature of one sharp (F#). The treble staff contains a series of chords: a dotted quarter note G4, a dotted quarter note A4, a half note B4, a dotted quarter note C5, a dotted quarter note D5, a half note E5, a whole note F#5, a whole note G5, a whole note F#5, a whole note E5, and a whole note D5. The bass staff contains a series of chords: a dotted quarter note G2, a dotted quarter note A2, a half note B2, a dotted quarter note C3, a dotted quarter note D3, a half note E3, a whole note F#3, a whole note G3, a whole note F#3, a whole note E3, and a whole note D3.

This “short song,” as the Iona Community calls it, can be especially effective as a means of setting a welcoming tone for a service (especially an ecumenical one). Like most such songs, it needs to be sung several times, adding and improvising harmony with each repetition.

Though I May Speak

693

The Gift of Love



1 Though I may speak with brav - est fire,
 2 Though I may give all I pos - sess,
 3 Come, Spir - it, come, our hearts con - trol;



and have the gift to all in - spire,
 and striv - ing so my love pro - fess,
 our spir - its long to be made whole.



and have not love, my words are vain,
 but not be given by love with - in,
 Let in - ward love guide ev - ery deed;



as sound - ing brass, and hope - less gain.
 the prof - it soon turns strange - ly thin.
 by this we wor - ship, and are freed.

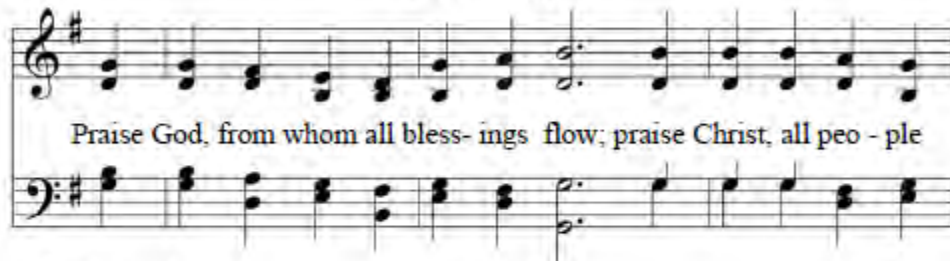
As paraphrases of 1 Corinthians 13:1, 3 the first two stanzas here are in the first person singular, yet they lead into a plural prayer for the gift of such love, for it thrives in community. These words are especially poignant with this adaptation of an English folk melody.

SERVICE MUSIC

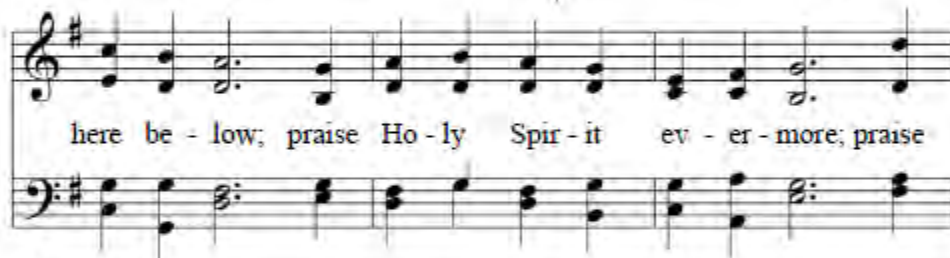
606 Praise God, from Whom

607 All Blessings Flow

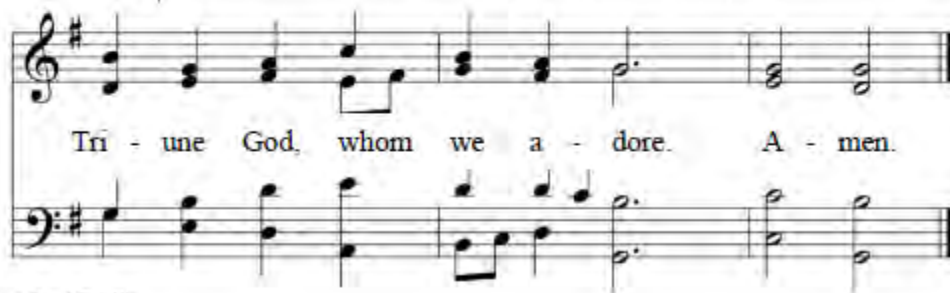
Doxology



Praise God, from whom all blessings flow, praise Christ, all people



here below, praise Holy Spirit evermore, praise



Triune God, whom we adore. Amen.

*Or "God"

TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

Go, My Children, with My Blessing 547

1 "Go, my chil-dren, with my bless-ing, nev-er a-lone.
 2 "Go, my chil-dren, sins for-giv-en, at peace and pure.
 3 "Go, my chil-dren, fed and nour-ished, clos-er to me.

Wak-ing, sleep-ing, I am with you, you are my own.
 Here you learned how much I love you, what I can cure.
 Grow in love and love by serv-ing, joy-ful and free.

In my love's bap-tis-mal riv-er I have made you mine for-
 Here you heard my dear Son's sto-ry; here you touched him, saw his
 Here my Spir-it's pow-er filled you; here my ten-der com-fort

ev-er. Go, my chil-dren, with my bless-ing, you are my own."
 glo-ry. Go, my chil-dren, sins for-giv-en, at peace and pure."
 stilled you. Go, my chil-dren, fed and nour-ished, joy-ful and free."

Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22–27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.