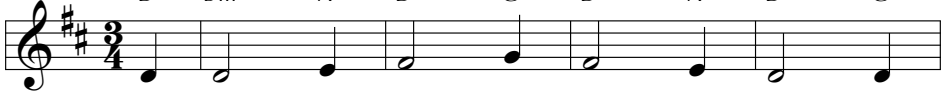


What Star Is This, with Beams So Bright 152

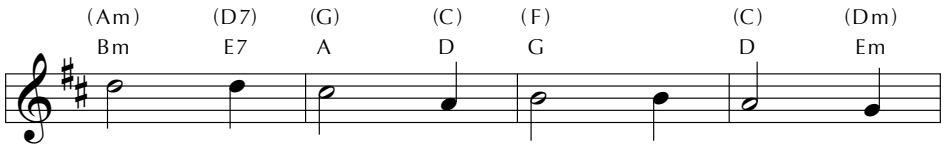
Capo 2: (C) (Am) (G) (C) (F) (C) (G) (C) (F)
 D Bm A D G D A D G



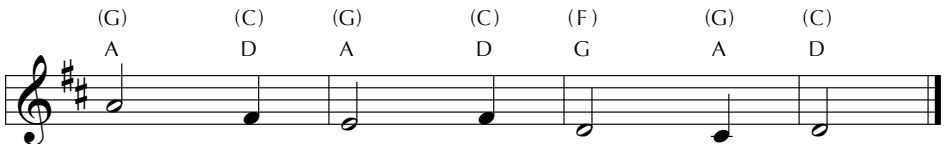
1 What star is this, with beams so bright, more
 2 'Tis now full-filled what God de-creed, "From
 3 While out-ward signs the star dis-plays, an
 4 O Je-sus, while the star of grace im-



love-ly than the noon-day light? 'Tis
 Ja-cob shall a star pro-ceed;" and
 in-ward light the Lord con-veys and
 pels us on to seek your face, let



sent to an-nounce a new-born king, glad
 lo! the east-ern sa-ges stand to
 urg-es them, with ten-der might, to
 not our sloth-ful hearts re-fuse the




ti-dings of our God to bring.
 read in heaven the Lord's com-mand.
 seek the giv-er of the light.
 guid-ance of your light to use.

This 18th-century Latin text calls attention to three kinds of light: the light of the star leading the Magi to the Christ-child, the inward light inspiring their journey, and Christ who is the Light of the world. The simple unison melody unites everything in a gentle arc.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

136 Go, Tell It on the Mountain

Refrain $\text{♪} = \text{♪}^{\circ}$

Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;

go, tell it on the moun - tain that Je - sus Christ is born!

1 While shep-herds kept their watch-ing o'er si - lent flocks by night,
2 The shep-herds feared and trem-bled when lo! a - bove the earth
3 Down in a low - ly man - ger the hum - ble Christ was born,

be - hold, through-out the heav-ens there shone a ho - ly light.
rang out the an - gel cho - rus that hailed our Sav - ior's birth.
and God sent us sal - va - tion that bless - ed Christ-mas morn.

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.

151 We Three Kings of Orient Are

1 We three kings of O - ri - ent are; bear - ing gifts we tra - verse a - far,
 2 Born a King on Beth - le - hem's plain, gold I bring to crown him a - gain,
 3 Frank - in - cense to of - fer have I; in - cense owns a de - i - ty nigh;
 4 Myrrh is mine; its bit - ter per - fume breathes a life of gath - er - ing gloom;
 5 Glo - rious now be - hold him a - rise, King and God and Sac - ri - fice:

field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.
 King for - ev - er, ceas - ing nev - er o - ver us all to reign.
 prayer and prais - ing glad - ly rais - ing, wor - ship - ing God Most High.
 sor - rowing, sigh - ing, bleed - ing, dy - ing, sealed in the stone - cold tomb.
 Al - le - lu - ia! Al - le - lu - ia! sounds through the earth and skies.

Refrain

O star of won - der, star of night, star with roy - al beau - ty bright,

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light!

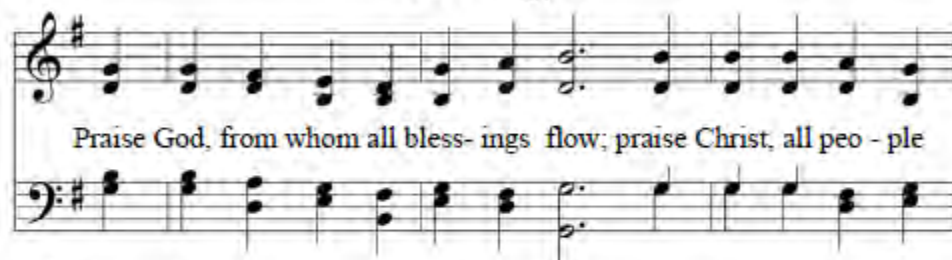
Although Christians had begun by the 2nd century to speak of these visitors from eastern countries (Matthew 2:1-12) as "kings," perhaps because of passages like Psalm 72:10 and Isaiah 60:3, it is more accurate to think of them as magi or astrologers, the scholars of their day.

SERVICE MUSIC

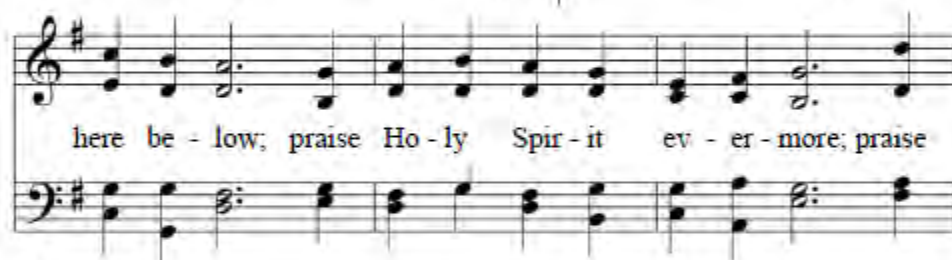
606 Praise God, from Whom

607 All Blessings Flow

Doxology



Praise God, from whom all bless- ings flow, praise Christ, all peo - ple



here be - low; praise Ho - ly Spir - it ev - er - more; praise



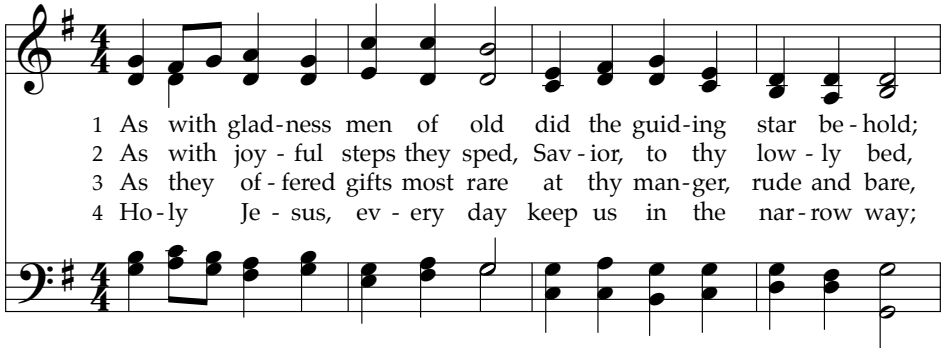
Tri - une God, whom we a - dore. A - men.

*Or "God"

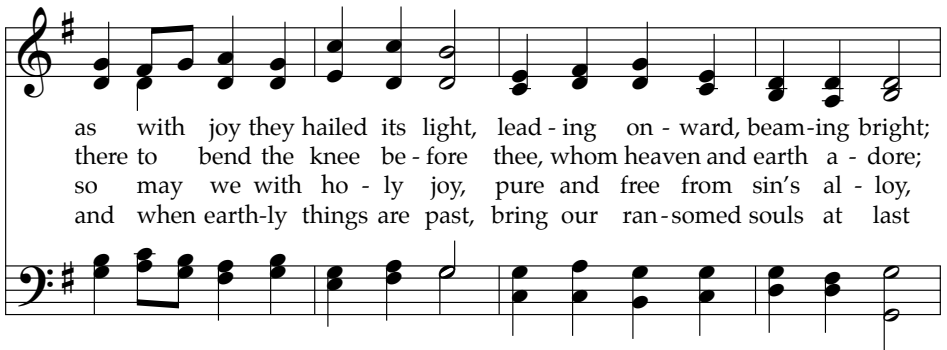
TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

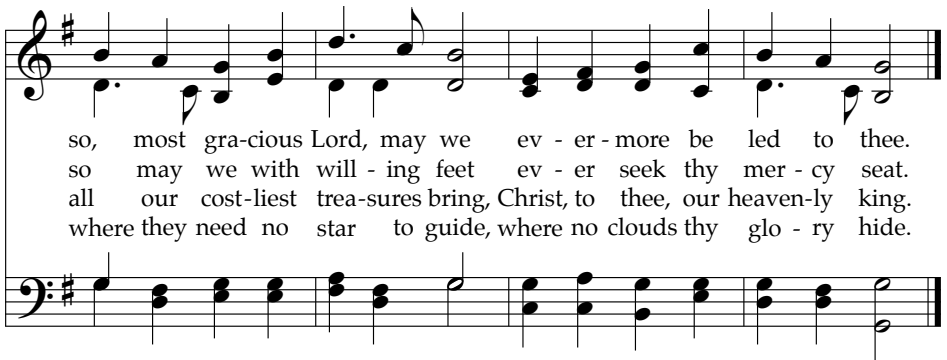
As with Gladness Men of Old 150



1 As with glad-ness men of old did the guid-ing star be-hold;
 2 As with joy-ful steps they sped, Sav-ior, to thy low-ly bed,
 3 As they of-fered gifts most rare at thy man-ger, rude and bare,
 4 Ho-ly Je-sus, ev-ery day keep us in the nar-row way;



as with joy they hailed its light, lead-ing on-ward, beam-ing bright;
 there to bend the knee be-fore thee, whom heaven and earth a-dore;
 so may we with ho-ly joy, pure and free from sin's al-loy,
 and when earth-ly things are past, bring our ran-somed souls at last



so, most gra-cious Lord, may we ev-er-more be led to thee.
 so may we with will-ing feet ev-er seek thy mer-cy seat.
 all our cost-liest trea-sures bring, Christ, to thee, our heav-en-ly king.
 where they need no star to guide, where no clouds thy glo-ry hide.

The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.