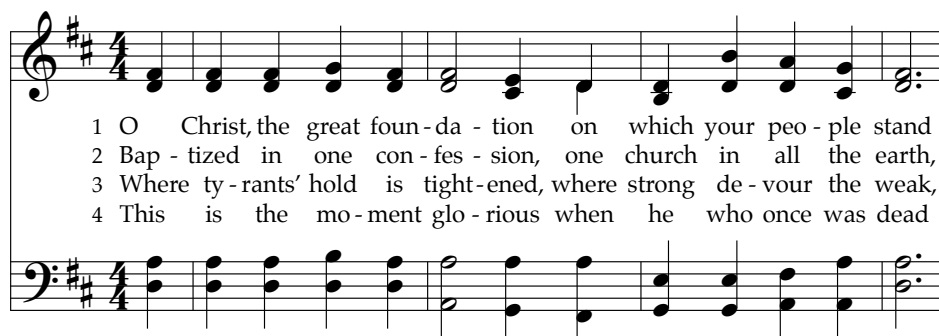
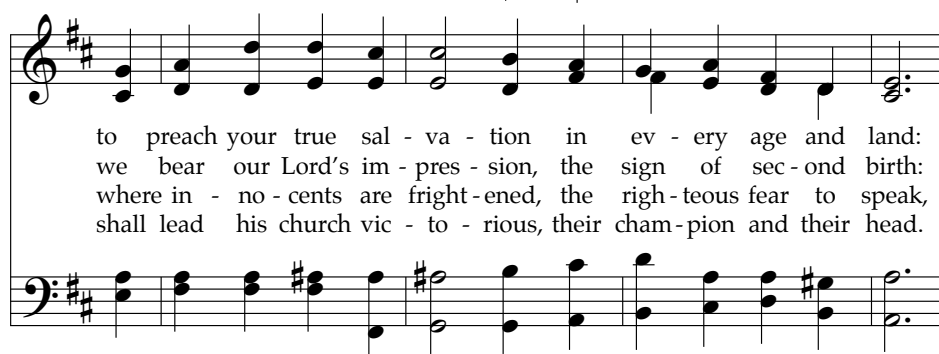


O Christ, the Great Foundation 361



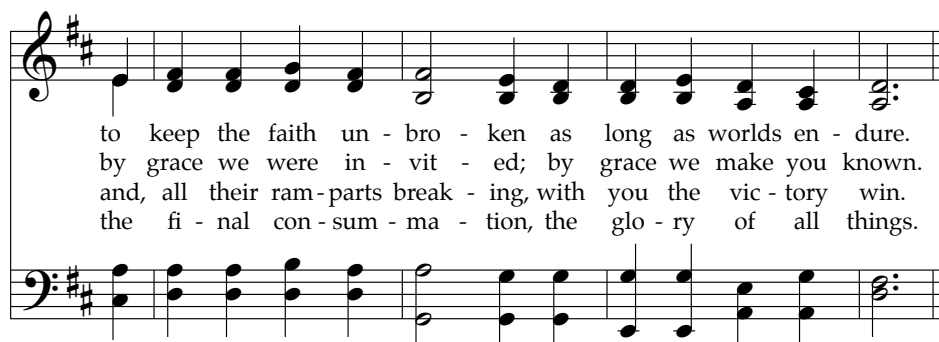
1 O Christ, the great foun-da - tion on which your peo - ple stand
 2 Bap - tized in one con - fes - sion, one church in all the earth,
 3 Where ty - rants' hold is tight - ened, where strong de - vour the weak,
 4 This is the mo - ment glo - rious when he who once was dead



to preach your true sal - va - tion in ev - ery age and land:
 we bear our Lord's im - pres - sion, the sign of sec - ond birth:
 where in - no - cents are fright - ened, the righ - teous fear to speak,
 shall lead his church vic - to - rious, their cham - pion and their head.



pour out your Ho - ly Spir - it to make us strong and pure,
 one ho - ly peo - ple gath - ered in love be - yond our own,
 there let your church a - wak - ing at - tack the powers of sin
 The Lord of all cre - a - tion his heaven - ly king - dom brings:



to keep the faith un - bro - ken as long as worlds en - dure.
 by grace we were in - vit - ed; by grace we make you known.
 and, all their ram - parts break - ing, with you the vic - tory win.
 the fi - nal con - sum - ma - tion, the glo - ry of all things.

The text was written by a leading Chinese educator, author, and editor who chaired the commission that prepared an important ecumenical Chinese hymnal, *Hymns of Universal Praise* (1936). This familiar tune invites comparison of these words with its usual text (see no. 321).

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin-ning, is now and ev - er shall be. A - men.

ADORATION

623 I've Got Peace like a River

1 I've got peace like a riv - er; I've got peace like a
 2 I've got joy like a foun-tain; I've got joy like a
 3 I've got love like an o - cean; I've got love like an

1
 riv - er; I've got peace like a riv - er, in my
 foun-tain; I've got joy like a foun-tain, in my
 o - cean; I've got love like an o - cean, in my

2
 soul. I've got riv - er, in my soul.
 soul. I've got foun-tain, in my soul.
 soul. I've got o - cean, in my soul.

In the King James Version, the promise of "peace like a river" is twice mentioned in Isaiah (48:18; 66:12) as a blessing that comes from doing God's will. The water imagery of this African American spiritual also provides reminders of Christians' baptismal identity.

Where Charity and Love Prevail 316

1 Where char-i - ty and love pre - vail, there God is ev - er found;
 2 Let us re - call that in our midst dwells Christ, God's ho - ly Son.
 3 Let strife a - mong us be un-known; let all con - ten-tions cease.
 4 Let us for-give each oth-er's faults as we our own con - fess,
 5 Love can ex-clude no race or creed if hon - ored be God's name;

brought here to - geth - er by Christ's love, by love we thus are bound.
 As mem-bers of each bod - y joined, in him we are made one.
 Be God's the glo - ry that we seek; be his our on - ly peace.
 that we may love each oth - er well in Chris-tian gen - tle - ness.
 our com - mon life em - brac - es all whose Mak - er is the same.

This English paraphrase is based on a longer Latin hymn traditionally associated with the footwashing ritual on Maundy Thursday, an enactment of Christ's "new commandment" that we should love one another (John 13:34). For a chant setting of the first line of the hymn see no. 205.

TEXT: Latin, 8th cent.; trans. Omer Westendorf, 1960, alt.
 MUSIC: Lucius Chapin, 1812
 Text © 1960, ren. 1988 World Library Publications

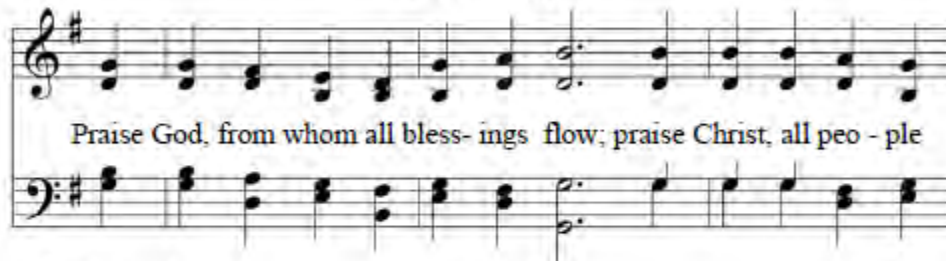
TWENTY-FOURTH
 CM

SERVICE MUSIC

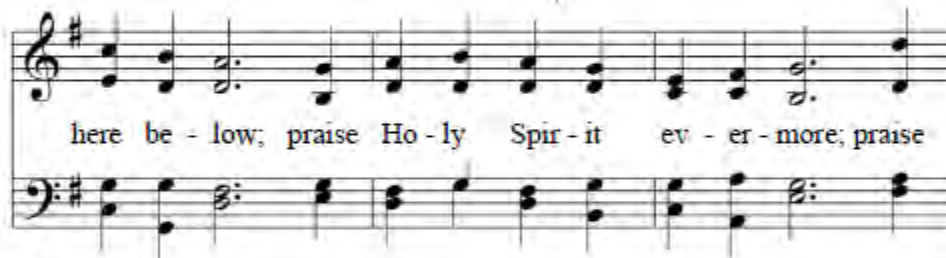
606 Praise God, from Whom

607 All Blessings Flow

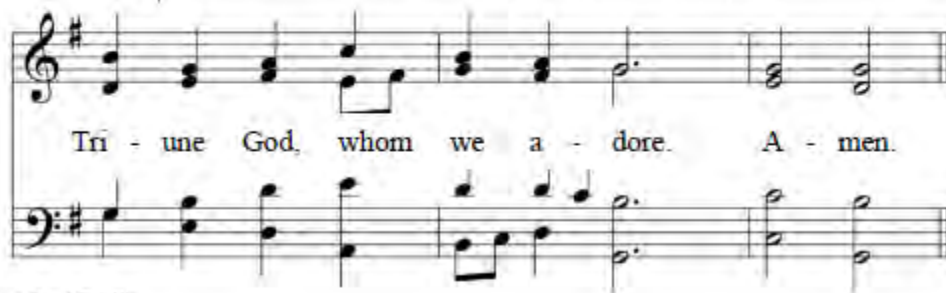
Doxology



Praise God, from whom all blessings flow, praise Christ, all people



here below, praise Holy Spirit evermore, praise



Triune God, whom we adore. Amen.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

We Are One in the Spirit 300

They'll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em)
 Fm Cm Fm

1 We are one in the Spir - it; we are one in the Lord;
 2 We will walk with each oth - er; we will walk hand in hand;
 3 We will work with each oth - er; we will work side by side;
 4 All praise to the Fa - ther, from whom all things come,

(Am) (Em)
 Bbm Fm

we are one in the Spir - it; we are one in the Lord,
 we will walk with each oth - er; we will walk hand in hand,
 we will work with each oth - er; we will work side by side,
 and all praise to Christ Je - sus, God's on - ly Son,

(Am) (Em)
 Bbm Fm

and we pray that all u - ni - ty may one day be re - stored:
 and to - geth - er we'll spread the news that God is in our land:
 and we'll guard hu - man dig - ni - ty and save hu - man pride:
 and all praise to the Spir - it, who makes us one:

Refrain (C) (Em)
 Db Fm

And they'll know we are Chris-tians by our love, by our

(Am) (Em) (Am) (Bm) (Em) (Am/E) (Em)
 Bbm Fm Bbm Cm Fm Bbm/F Fm

love; yes, they'll know we are Chris-tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.