

Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.



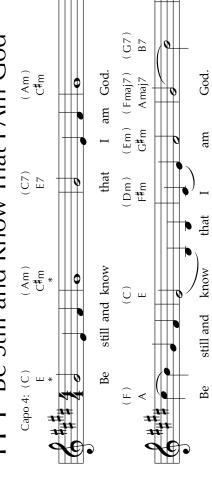
551 SERVICE MUSIC Lord, have cy; us. $\widehat{\square}$ (D) have mer (A) (Dsus) (A) (Bm) Fsus C Dm uo - dn (G) (A) Bb C cy; Christ, have mer - cy; Lord, Have Mercy have mer - cy Lord, (C) (Em7) **|** Gm7 (D) (F#m) Am us. à Lord, (A)(Bm) C Dm Lord, have mer -(D/F#) F/A Christ, have mer - cy; ġ uo - dn (Y $\widehat{\square}$ mer - cy Capo 3: (D) (A) (C)

TEXT. Trad. Itungical text MUSIC: American folk melody; arr. Richard Proulx, 1984 Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

GATHERING

414 Be Still and Know That I Am God



*May be sung as a canon.

In many situations, simplicity is more challenging than embellishment. The spiritual life is no exception, as these eight stark monosyllables from Psalm 46:10a make clear. The musical setting is similarly spare, using only five notes to create a sense of melodic spaciousness.

TEXT and MUSIC: John L. Bell, 1989 Text and Music @ 1989 WCRC, Iona Community (admin. GIA Publications, Inc.)

PSALM 46 Irregular



Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, 1531

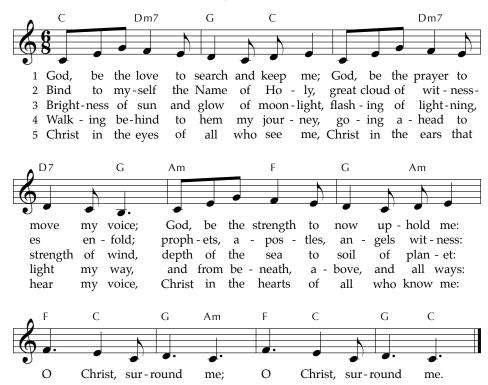
"Or "God"

OLD HUNDREDTH

543

God, Be the Love to Search and Keep Me

O Christ, Surround Me



This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.