

GATHERING

409

God Is Here!

1 God is here! As we your peo - ple meet to
2 Here are sym - bols to re - mind us of our
3 Here our chil - dren find a wel - come in the
4 Lord of all, of church and king - dom, in an

of - fer praise and prayer, may we find in
life - long need of grace; here are ta - ble,
Shep - herd's flock and fold; here as bread and
age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share.
font, and pul - pit; here the cross has cen - tral place.
wine are tak - en, Christ sus - tains us as of old.
to the gos - pel; help us work your pur - pose out.

Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.

TEXT: Fred Pratt Green, 1979, rev. 1988
MUSIC: Cyril Vincent Taylor, 1941
Text © 1979 Hope Publishing Company
Music © 1942, ren. 1970 Hope Publishing Company

ABBOT'S LEIGH
8.7.8.7.D

GATHERING

Here, as in the world a - round us, all our
 Here in hon - es - ty of preach - ing, here in
 Here the ser - vants of the Ser - vant seek in
 Here, in this day's ded - i - ca - tion, all we

var - ied skills and arts wait the com - ing
 si - lence, as in speech, here, in new - ness
 wor - ship to ex - plore what it means in
 have to give, re - ceive: we, who can - not

of the Spir - it in - to o - pen minds and hearts.
 and re - new - al, God the Spir - it comes to each.
 dai - ly liv - ing to be - lieve and to a - dore.
 live with - out you, we a - dore you! We be - lieve!

Lord, Have Mercy

Capo 3: (D) F (A) (D) (G) (A) (D) (D) (A) (C) (F) (C)

Lord, have mer - cy; Christ, have mer - cy; Lord, have

(A) (D/F#) (F#m) (G) (A) (Bm) (G) (A) (Bm) (D) (D) (A) (C) (F) (C)

mer - cy up - on us. Lord, have mer - cy;

(G) (D) (A)(Bm) (Em7) (A) (Dsus) (D) (G) (Bb) F C Dm Gm7 C Fsus F

Christ, have mer - cy; Lord, have mer - cy up - on us.

TEXT: Trad. liturgical text
 MUSIC: American folk melody; arr. Richard Proulx, 1984
 Music Arr. © 1986 GIA Publications, Inc.

GATHERING

414 Be Still and Know That I Am God

Capo 4: (C)
E *

Be still and know that I am God.

(F) A (C) (Dm) (Em) (Fmaj7) (G7)
E G#m Amaj7 B7

Be still and know that I am God.

* *May be sung as a canon.*

In many situations, simplicity is more challenging than embellishment. The spiritual life is no exception, as these eight stark monosyllables from Psalm 46:10a make clear. The musical setting is similarly spare, using only five notes to create a sense of melodic spaciousness.

THE WORD

450

Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)
 Eb Ab Eb/G Bb7 Eb



1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) (D) (G) (A)
 Bb Eb Ab Bb



naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) (D) (F#m7) (G) (A)
 Ab Eb Gm7 Ab Bb



thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) (D/F#) (G) (D)
 Cm Eb/G Ab Eb



wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

God, Be the Love to Search and Keep Me

O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to
2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-
3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
strength of wind, depth of the sea to soil of plan - et:
light my way, and from be - neath, a - bove, and all ways:
hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.