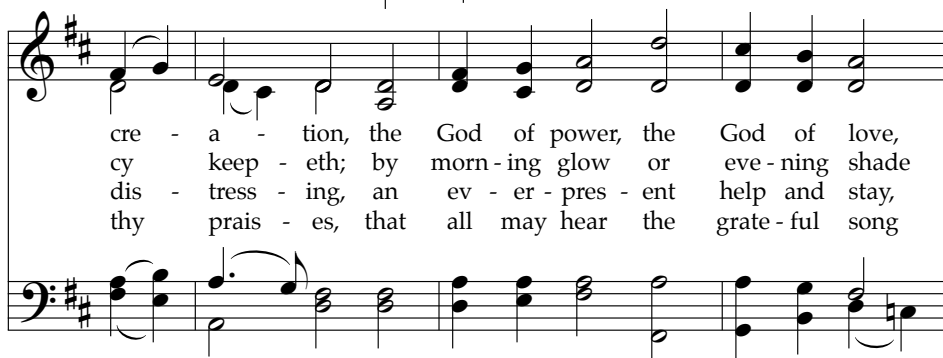


645 Sing Praise to God Who Reigns Above



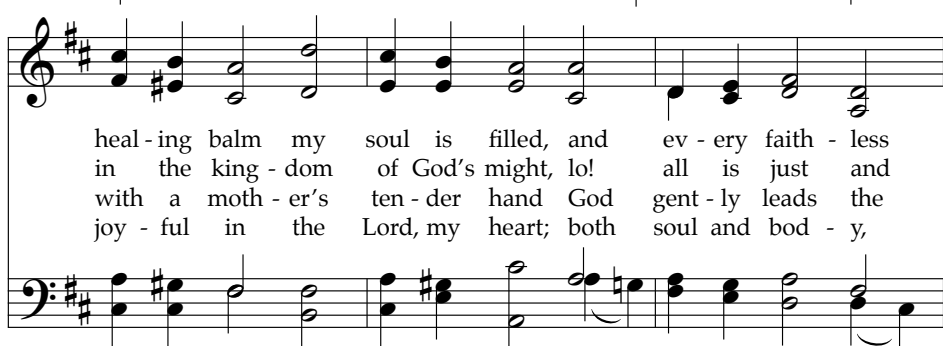
1 Sing praise to God who reigns a - bove, the God of all
 2 What God's al-might - y power has made God's gra - cious mer -
 3 The Lord is nev - er far a - way, but, through all grief
 4 Thus all my toil - some way a - long I sing a - loud



cre - a - tion, the God of power, the God of love,
 cy keep - eth; by morn - ing glow or eve - ning shade
 dis - tress - ing, an ev - er - pres - ent help and stay,
 thy prais - es, that all may hear the grate - ful song



the God of our sal - va - tion. With
 God's watch - ful eye ne'er sleep - eth. With -
 our peace and joy and bless - ing, as
 my voice un - wea - ried rais - es. Be



heal - ing balm my soul is filled, and ev - ery faith - less
 in the king - dom of God's might, lo! all is just and
 with a moth - er's ten - der hand God gent - ly leads the
 joy - ful in the Lord, my heart; both soul and bod - y,

The regal divine imagery here will not be new to most singers, but some may not expect the third stanza's image of God as mother. Yet it is part of God's self-description in Isaiah 66:13. This Bohemian Brethren tune resembles both Genevan psalm tunes and French folk songs.

THANKSGIVING

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written between the two staves. The melody in the treble staff is primarily composed of chords and some single notes, while the bass staff provides a harmonic accompaniment with chords and some moving lines.

mur - mur stilled:
 all is right: to God all praise and glo - ry!
 cho - sen band:
 take your part:

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The bass line consists of a series of chords: G2-B2, A2-B2, B-flat2-C3, and C3-D3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The bass line continues with chords: D3-E3, E3-F3, F3-G3, and G3-A3.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has a quarter note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. The bass line continues with chords: A3-B3, B3-C4, C4-D4, and D4-E4.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The bass line continues with chords: E4-F4, F4-G4, G4-A4, and A4-B4.

We Are One in the Spirit 300

They'll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em)
Fm Cm Fm

1 We are one in the Spir - it; we are one in the Lord;
2 We will walk with each oth - er; we will walk hand in hand;
3 We will work with each oth - er; we will work side by side;
4 All praise to the Fa - ther, from whom all things come,

(Am) (Em)
B^bm Fm

we are one in the Spir - it; we are one in the Lord,
we will walk with each oth - er; we will walk hand in hand,
we will work with each oth - er; we will work side by side,
and all praise to Christ Je - sus, God's on - ly Son,

(Am) (Em)
B^bm Fm

and we pray that all u - ni - ty may one day be re - stored:
and to - geth - er we'll spread the news that God is in our land:
and we'll guard hu - man dig - ni - ty and save hu - man pride:
and all praise to the Spir - it, who makes us one:

Refrain (C) (Em)
D^b Fm

And they'll know we are Chris - tians by our love, by our

(Am) (Em) (Am) (Bm) (Em) (Am/E) (Em)
B^bm Fm B^bm Cm Fm B^bm/F Fm

love; yes, they'll know we are Chris - tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

793 O Christ, the Healer



1 O Christ, the heal - er, we have come to pray for
 2 From ev - ery ail - ment flesh en - dures our bod - ies
 3 How strong, O Lord, are our de - sires, how weak our
 4 In con - flicts that de - stroy our health we rec - og -
 5 Grant that we all, made one in faith, in your com -



health, to plead for friends. How can we fail to
 clam - or to be freed; yet in our hearts we
 knowl - edge of our - selves! Re - lease in us those
 nize the world's dis - ease; our com - mon life de -
 mu - ni - ty may find the whole - ness that, en -



be re - stored when reached by love that nev - er ends?
 would con - fess that whole - ness is our deep - est need.
 heal - ing truths un - con - scious pride re - sists or shelves.
 clares our ills. Is there no cure, O Christ, for these?
 rich - ing us, shall reach the whole of hu - man - kind.

Guitar chords do not correspond with keyboard harmony.

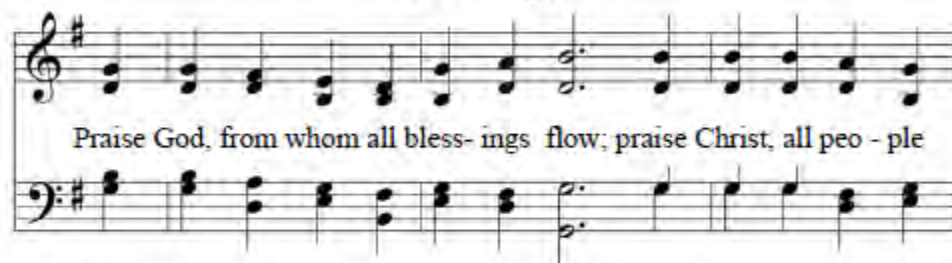
This prayer for wholeness of body, mind, and spirit considers not only the infirmities of individuals but also those of localities, societies, and nations. In the midst of such widespread need, worshipping communities are called to continue Christ's healing work in the world.

SERVICE MUSIC

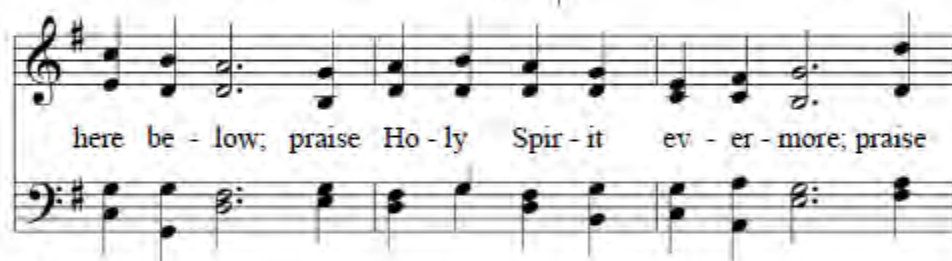
606 Praise God, from Whom

607 All Blessings Flow

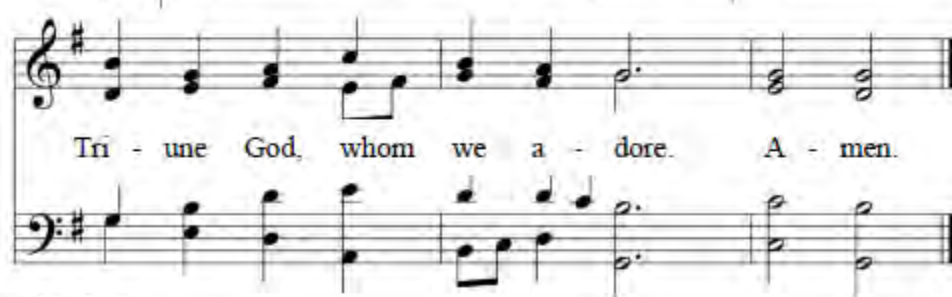
Doxology



Praise God, from whom all bless- ings flow, praise Christ, all peo - ple



here be - low; praise Ho - ly Spir - it ev - er - more; praise



Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

450

Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)
 Eb Ab Eb/G Bb7 Eb

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) (D) (G) (A)
 Bb Eb Ab Bb

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) (D) (F#m7) (G) (A)
 Ab Eb Gm7 Ab Bb

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) (D/F#) (G) (D)
 Cm Eb/G Ab Eb

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.