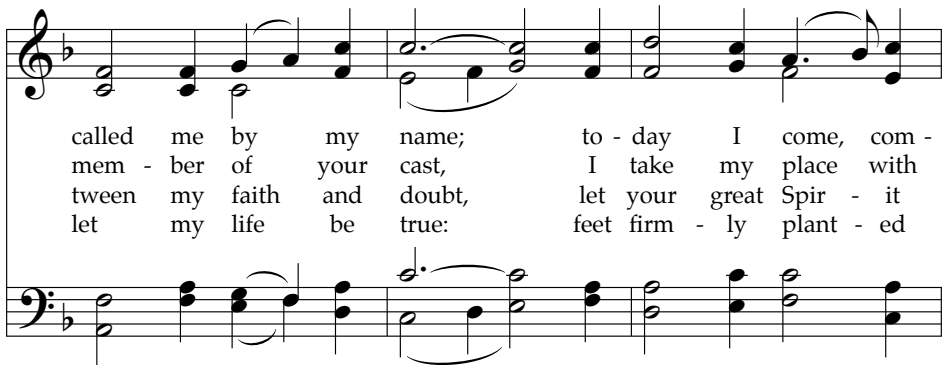


Lord, When I Came into This Life 691



1 Lord, when I came in - to this life you
2 With - in the cir - cle of the faith, as
3 In all the ten - sions of my life, be -
4 So help me in my un - be - lief and



called me by my name; to - day I come, com -
mem - ber of your cast, I take my place with
tween my faith and doubt, let your great Spir - it
let my life be true: feet firm - ly plant - ed



mit my - self, re - spond - ing to your claim.
all the saints of fu - ture, pres - ent, past.
give me hope, sus - tain me, lead me out.
on the earth, my sights set high on you.

Written for the confirmation of the author's son, this text of self-dedication also voices our recurring individual need to recommit ourselves in less formal ways. The familiar shape note tune enhances a sense of finding our place among God's people from all times and places.

TEXT: Fred Kaan, 1976

MUSIC: American folk melody; harm. Charles H. Webb, 1988

Text © 1979 The Hymn Society (admin. Hope Publishing Company)

Music Harm. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

LAND OF REST


CM

(alternate harmonization, 545)

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

71 Surely, It Is God Who Saves Me

Refrain

C All *G* *Am* *F* *Dm7*

Sure-ly, it is God who saves me; I will trust and not be a -

Gsus *G7* *Em7* *Am* *C7* *F* *G7*

fraid. For the Lord is my strong-hold and my sure de -

Em7 *Am* *Dm* *Gsus* *C* *F* *C* (*F*) *Fine*

fense, and God will be my Sav - ior.

Leader or All *C* *G/B* *Am* *C7*

1 There - fore you shall draw wa - ter with re - joic - ing

F *Dm7* *Gsus* *G7* *Em7*

from the springs of sal - va - tion and on that day you shall

Am *C7* *F* *G7* *Em7* *Am* *Dm7* *Gsus* *C* *F* *to Refrain*

say, "Give thanks to the Lord and call up - on God's name."

Leader or All *Am* *Em* *F*

2 Make God's deeds known a-mong the peo - ples; see that they re -

G7 *C* *Dm7* *C* *Am* *Em* *F*

mem-ber that the Lord is ex-alt - ed. Sing the prais-es of the Lord,

This text is a slightly altered form of an adaptation of Isaiah 12:2-6 that appears as a canticle for Morning Prayer in the 1979 Book of Common Prayer of the Episcopal Church. This selection is identified there as The First Song of Isaiah, a title that influenced the tune name.

My Hope Is Built on Nothing Less 353

1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un-
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in

righ - teous-ness; I dare not trust the sweet-est frame, but
 chang - ing grace; in ev - ery high and storm - y gale, my
 whelm-ing flood; when all a - round my soul gives way, he
 him be found, dressed in his righ - teous - ness a - lone, fault -

Refrain

whol-ly lean on Je - sus' name.
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
 then is all my hope and stay. less to stand be - fore the throne.

oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

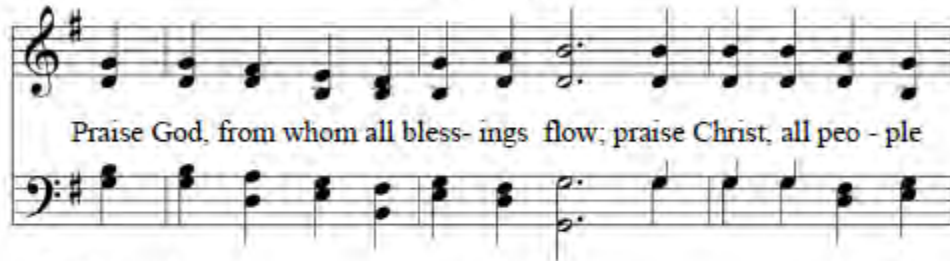
This hymn develops the imagery of Jesus' remark (Matthew 7:24–27/Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

SERVICE MUSIC

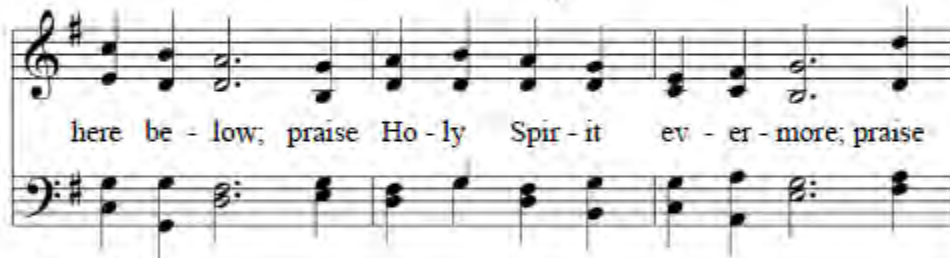
606 Praise God, from Whom

607 All Blessings Flow

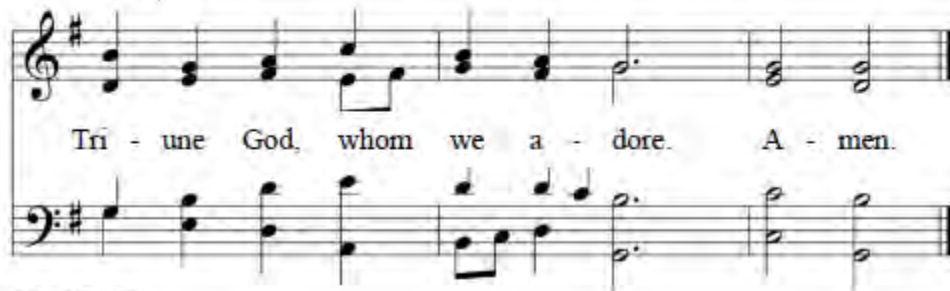
Doxology



Praise God, from whom all bless- ings flow, praise Christ, all peo - ple



here be - low; praise Ho - ly Spir - it ev - er - more; praise



Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [151]

OLD HUNDREDTH
LM

May the God of Hope Go with Us 765

Song of Hope / Canto de esperanza



May the God of hope go with us ev - ery day, fill - ing all our
¡Dios de la es - pe - ran - za, da - nos go - zo y paz! Al mun - do en



lives with love and joy and peace. May the God of jus - tice speed us
cri - sis, ha - bla tu ver - dad. Dios de la jus - ti - cia, mán - da -



on our way, bring - ing light and hope to ev - ery land and race.
nos tu luz, luz y es - pe - ran - za en la os - cu - ri - dad.



Pray - ing, let us work for peace; sing - ing, share our joy with all;
O - re - mos por la paz, can - te - mos de tu a - mor.



work - ing for a world that's new, faith - ful when we hear Christ's call.
Lu - che - mos por la paz, fie - les a ti, Se - ñor.

This Argentine folk melody sets Spanish and English words, both created by a PC(USA) missionary with much Latin American experience. The two versions complement each other: the Spanish text offering a prayer to God, and the English one providing inspiration for the singers.