

119 Hark! The Herald Angels Sing

1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.
 2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,
 3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
 late in time be-hold him come, off-spring of the vir-gin's womb.
 Light and life to all he brings, risen with heal - ing in his wings.

Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;
 Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,
 Mild he lays his glo - ry by, born that we no more may die,

with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
 pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.
 born to raise us from the earth, born to give us sec - ond birth.

Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

JESUS CHRIST: BIRTH

Hark! The her - ald an - gels sing, "Glo - ry to the new-born king!"

The image shows a musical score for the hymn "Hark! The herald angels sing." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves. The music features a mix of chords and single notes, with a prominent use of chords in the bass line. The piece concludes with a double bar line.

Glory to God

583

Gloria, gloria

Capo 3: (Bm)

(Em) (A)

(D)

Dm

Gm

C

F

(chords continue)

Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!



Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

**May be sung as a canon.*

In the Lord I'll Be Ever Thankful 654

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a bass line. The first system contains the first two lines of lyrics. The second system contains the next two lines, with a triplet of eighth notes in the vocal line. The third system contains the final two lines, also with a triplet of eighth notes in the vocal line. The bass line provides a steady accompaniment throughout.

In the Lord I'll be ev - er thank - ful; in the Lord I will re -
joyce! Look to God; do not be a - fraid. Lift up your
voic - es; the Lord is near. Lift up your voic - es; the Lord is near.

This refrain from the ecumenical monastic community at Taizé, France, is meant for repeated singing. A wonderful quilt of psalm-like phrases, it would be appropriate at any time but the concluding emphasis on the nearness of the Lord makes it especially fitting for use in Advent.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise Christ, all peo-ple

here be-low; praise Ho-ly Spir-it ev-er-more; praise

Tri-une God, whom we a-dore. A-men.

*Or "God"

TEXT: Thomas Kert, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

Love Has Come

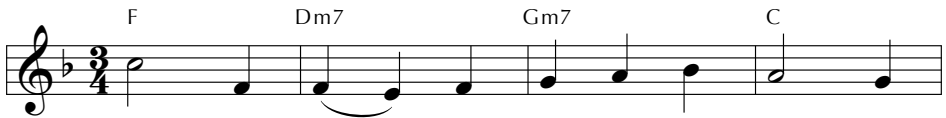
110

Capo 3: (D)

(Bm7)

(Em7)

(A)



1 Love has come: a light in the dark - ness!
 2 Love is born! Come, share in the won - der.
 3 Love has come and nev - er will leave us!

(D)

(Bm7)

(Em)

(A7) (D)



Love shines forth in the Beth - le - hem skies. See, all
 Love is God now a - sleep in the hay. See the
 Love is life ev - er - last - ing and free. Love is

(A)

(D) (Bm)

(D)

(A) (G)

(D)



heav - en has come to pro - claim it; hear how their song of
 glow in the eyes of his moth - er; what is the name her
 Je - sus with - in and a - mong us. Love is the peace our

(Em7)

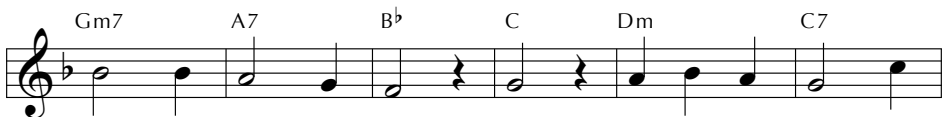
(F#7)

(G)

(A)

(Bm)

(A7)



joy a - ris - es: Love! Love! Born un - to you, a
 heart is say - ing? Love! Love! Love is the name she
 hearts are seek - ing. Love! Love! Love is the gift of

(D)

(A)

(G)

(A)

(D)

(A)

(A7)

(Dsus)

(D)



Sav - ior! Love! Love! Glo - ry to God on high.
 whis - pers. Love! Love! Je - sus, Em - man - u - el.
 Christ - mas. Love! Love! Praise to you, God on high!

Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."